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THE GENTLE READER.

Among the many agreeable features of the holiday season, now so swiftly approaching, there is none more pleasant than the making of gifts. The truly human being, who feels himself no isolated unit in the total of conscious existence, but rather a creature linked to his fellows by the countless ties of sympathetic association, takes a greater delight in preparing holiday surprises for those who are dear to him than he does in the anticipation of the satisfactions that may reasonably be expected to accrue to his own existence. It is pleasant to dwell in thought upon the coming days of relaxation, with their good cheer for mind and body alike, but it is even more pleasant to make little plans for the happiness of others, and to select for them those small mementoes which mean so much for the tastes and the affections, however slight may be the estimate set upon them in the market-place. Among these remembrances, the tokens by which we express ourselves far more effectively than by means of any words, there are none more important than books, for there are none that are possessed of so much of the spiritual or symbolic value that we should always seek to embody in our gifts. However limited may be our resources, they are sufficient to compass the procuring of the richest treasures of the spirit as it is revealed in literary art. Nor is there need to be ashamed of the setting provided for these jewels, for the arts that belong to bookmaking, as distinguished from the art of the writer of books, have grown increasingly worthy of their task, and so can-

ningly fit the page to the margin, so tastefully fit the cover to the pages, so harmoniously fit the decoration to the covers, that all the æsthetic sensibilities are gratified at once, and we marvel that it should be possible to offer so much of the product of refined taste at so absurdly small a price.

The majority of books, of course, do not meet these conditions, being strictly commercial products for the consumption of Philistines; but the wonder remains that so many books should meet them so successfully; for to the book-lover of nice discrimination, after putting aside the countless impossible objects in the guise of books that are everywhere thrust upon his attention, there still remains the embarrassment of choice among the really desirable editions that offer him so much more than mere muslin and paper and print. Would he purchase a Shakespeare or a Dickens, a Walton or a Boswell, or even so modern a classic as a "Marius" or an "Omar," he is fairly bewildered by the charms of at least three or four editions, each of which seems at the moment of examination more wholly desirable than any other. And when the choice is reluctantly made, his memory lingers regretfully over the claims of the rejected rivals for his favor, leaving him not quite sure that he has chosen wisely after all.

In making these remarks, we have had in mind, as chiefly deserving of consideration, the type of book-lover whom it was once the custom to designate as "the gentle reader." The type is an old-fashioned one, but it happily remains persistent, although seemingly crowded aside by the enormous recent expansion of the reading public as a whole. The gentle reader is essentially a reader of good old books rather than of ephemeral new ones. He is apt to look with suspicion upon the celebrities that are exploited by publishers and newspapers day after day, and to give thanks that he has learned to eschew the counsel of these "blind mouths," that he has long since found his way to the perennial sources of literary enjoyment. He is still with us, for his tastes are still consulted by our purveyors of books, and the very publishers who strive eagerly with one another for the acquisition of the latest novels by the latest notorieties take also good heed to provide their lists with reprints of the old established favorites. The many libraries of standard literature which are so characteristic a feature of publishing at the present time surely answer to a genuine demand, and that demand as surely

testifies to the fact that the gentle reader is insisting that his interests shall not be neglected.

We had just got fairly started upon this train of reflection when we came across an analysis of the tastes and the temper of the gentle reader so genial and so sympathetic that we were tempted to make a forced loan for the relief of our own poverty of expression. This temptation overcome, we must at least make a reference to the article by the Rev. Mr. Crothers in the November "Atlantic," which reveals to the gentle reader his own true self, and explains the workings of his mind so delightfully that even the reader of another sort may come to understand something of it, and experience yearnings to be himself numbered among the gentle. But if we may not borrow from Mr. Crothers, we will at least borrow from the Rev. Henry Van Dyke, who has recently paid his compliments to the gentle reader. After dismissing the "simple reader" and the "intelligent reader" as obviously hopeless, this writer sets forth the characteristics of the gentle reader so charmingly and with such insight that we at once feel sure that he knows whereof he speaks.

"The gentle reader," he says, "is the person who wants to grow, and who turns to books as a means of purifying his tastes, deepening his feelings, broadening his sympathies, and enhancing his joy in life. Literature he loves because it is the most humane of the arts. Its forms and processes interest him as expressions of the human striving towards clearness of thought, purity of emotion, and harmony of action with the ideal."

But better than any characterization of the gentle reader — better even than Dr. Van Dyke's analysis, is the concrete example offered by many a man of letters who has taken the public into his intimacy, and helped us to feel and to share his delight in good literature. Emerson and Lowell, Lamb and FitzGerald, were gentle readers of the most typical sort, and their success in the vocation was complete. When Mr. James Lane Allen interrupts the course of a novel to bring in whole pages of Malory, we instantly know him for a gentle reader. Others, again, seem to have the desire to be gentle readers, but the true vocation is lacking. Mr. Ruskin was too intolerant of opinions not his own to become one, and Mr. Frederic Harrison, try as hard as he may to get in, is kept outside the sanctuary by what may be called the strenuousness of his positivism. He makes a valiant plea for all good books, but we feel while he is making it that they have appealed to his intelligence, and indirectly, by virtue of their significance for the

history of culture, and not directly by virtue of their quality of deep human sympathy.

On the other hand, we know FitzGerald as a genuine member of the guild from almost any random page of his familiar correspondence. By way of *bonnes bouches*, and as the best possible illustration of our text, let us close by extracting a passage or two from the letters in which his quality as a bookman is most clearly exhibited.

"I am now a good deal about in a new Boat I have built, and thought (as Johnson took Cocker's Arithmetic with him on travel, because he should n't exhaust it) so I would take Dante and Homer with me, instead of Mudie's Books, which I read through directly. I took Dante by way of slow Digestion: not having looked at him for some years: but I am glad to find I relish him as much as ever: he atones with the Sea; as you know does the Odyssey—these are the Men!"

"I wonder whether old Seneca was indeed such a humbug as people now say he was: he is really a fine writer. About three hundred years ago, or less, our divines and writers called him the divine Seneca; and old Bacon is full of him. One sees in him the upshot of all the Greek philosophy, how it stood in Nero's time, when the Gods had worn out a good deal. I do n't think old Seneca believed he should live again. Death is his great resource. Think of the *rococosity* of a gentleman studying Seneca in the middle of February-1844 in a remarkably damp cottage."

"I cannot get on with Books about the Daily Life which I find rather insufferable in practice about me. I never could read Miss Austen, nor (later) the famous George Eliot. Give me People, Places, and Things, which I don't and can't see; Antiquaries, Jeanie Deans, Dalgettys, &c. As to Thackeray's, they are terrible; I really look at them on the shelf, and am half afraid to touch them. He, you know, could go deeper into the Springs of Common Action than these Ladies: wonderful he is, but not Delightful, which one thirsts for as one gets old and dry."

"Of course the Man must be a Man of Genius to take his Ease: but, if he be, let him take it. I suppose that such as Dante, and Milton, and my Daddy, took it far from easy: well, they dwell apart in the Empyrean; but for Human Delight, Shakespeare, Cervantes, Boccaccio, and Scott."

It is worth while to be able to read books in the spirit of the writer of these passages, worth while even at the expense of a few crotchets and a certain amount of irrationality. And it is also worth while to learn the lesson of FitzGerald's absolute sincerity in stating his likes and dislikes. If our personal judgments are in line with the established verdict of criticism, well and good; but if they are not, there is no virtue in pretending to the contrary. The gentle reader, at least, whatever his faults, knows the things he likes, and they are pretty apt to be the things that the world has agreed with him in liking.

The New Books.

RECORDS OF COLONIAL TIMES AND MANNERS.*

Books on Colonial times continue to appear, and of such good ones as Miss Helen Evertson Smith's "Colonial Days and Ways," now before us, there can hardly be too many. Readers of Marion Harland's popular "Colonial Homesteads" may remember her account of the rich accumulation of family papers, "hampers, corded boxes, and trunks full of them," stored away for generations in the spacious garret of a certain old mansion, the Smith homestead, at Sharon, Connecticut. These papers, including many thousands of letters, with diaries, legal writings, account-books, and so on, form a ramifying chronicle covering the years extending from the landings of the earlier immigrants in Massachusetts and Connecticut, down to the middle of the present century. In exploiting these documents, some of which turn out to be of rather exceptional historical or pictorial value, Miss Smith has lent her pen, not merely to the naturally congenial task of compiling the annals of the Sharon branch of the extensive house of Smith, but also to the more weighty and useful one of constructing, on the *ex pede Herculem* principle, from the memorials of a representative family a general picture of the domestic ways and economy of the class of Colonial society to which the family belonged. Nor has Miss Smith been content, like some of her predecessors, with merely skimming the cream of her material, and making a book of extracts.

Coming of composite English-Dutch-Huguenot stock, the author's ancestral papers reflect by turns something of the ways of each of these three components of our early population, and not of the Puritan element alone. The narrative proper begins with Chapter III., mainly an account of a pioneer pastor of Wethersfield, Connecticut, and containing, as the *pièce de résistance* in the way of quotations, a letter written in 1698, descriptive of early days in Wethersfield. The father of the writer was a non-conforming clergyman who left England in 1636 to escape "ye infamous Laud and ye Black Tom Tyrants" (Went-

*COLONIAL DAYS AND WAYS. As Gathered from Family Papers, by Helen Evertson Smith, of Sharon, Connecticut. With Decorations by T. Guernsey Moore. New York: The Century Co.

worth). Trying times awaited the good man in his new pastorate. His son writes:

"Concerning of ye earlie days, I can remember but little save Hardship. My Parents had broughte bothe Men Servants and Maid Servants from England, but ye Maids tarried not but till they got married, ye weh was shortly, for there was great scarcity of Women in ye Colonies. . . . Ye firste Meetinge House was solid mayde to withstande ye wicked onsaunts of ye Red Skins. Its Foundations was laide in ye feare of ye Lord, but its Walls was truly laide in ye feare of ye Indians, for many & grate was ye Terrors of em. I do mind me y't alle ye able-bodied Men did work thereat, & ye olde and feeble did watch in turns to espie if any Salvages was in hidinge neare & every Man kept his Musket nighe to his hande. . . . My Father ever declar'dt there would not be so much to feare if ye Red Skins was treated with such mixture of Justice and Authority as they old understand, but iff he was living now he must see that wee can do naught but fight em & that right heavily. After ye Red Skins ye grate Terror of our lives at Weathersfield & for many yeares after we had moved to Hadley to live, was ye Wolves. Catamounts was bad eno' & so was ye Beares, but it was ye Wolves yt was ye worst."

The writer artlessly concludes that the "younge hatred rising in my Bloode" in later years of Red Skins, catamounts, wolves, and so on, "is not a Sin because God mayde em to be hated."

In Chapter IV. the author turns to the record of the voyage of the "Abigail," a slow-sailing craft which followed in the wake of the "Mayflower," bringing several passengers of distinction, among them the second John Winthrop. With Winthrop came his wife's elder sister, Mrs. Margaret Lake; and it is mainly to the fortunes of Mrs. Lake and her immediate descendants, the Gallups of New London County, that this chapter, headed "A Pioneer Home in Connecticut," is devoted.

In Chapters V. and VI. the author turns to the records of the comparatively easy and prosperous life of the honest Dutch burghers of New Amsterdam in 1698. Two notable old houses of New Amsterdam are minutely described, on the authority of a witness who had been familiar with them in his youth; and Chapter VI. tells in detail and most entertainingly of the "Cares of the Huysvrow"—a notable person, be it said, who carried on under her own roof-tree a sort of complex plant or manufactory for the making of nearly everything needed by the family and its retinue of retainers and collaborators. Says Miss Smith:

"When reading, as one occasionally does in our day, of some 'wonderful woman' who superintends a factory, or carries on some other line of equally active business, we should remember that very likely her grandmother once had as much responsibility, and filled it as well, without having to go beyond the bounds of her own house to do so."

Chapters VII., VIII., and IX., describing the Huguenot settlers in New Rochelle, are among the best in the book. The writer is plainly touched by the tale of the plaintive fortunes of these exiles, who bore a hard fate with a gayety and a fertility of resource peculiarly their own. A letter of 1704 gives a touching picture of a band of these pious refugees on their way to church in New York, twenty miles away—for it was twenty years after the coming of the first Huguenot settlers to New Rochelle, before the colony could spare the money for a church and pastor of its own.

"Every week I see the Huguenots pass the house in troops on their way to church in the city. As they pass here all have lunch bags or baskets and also their shoes on their arms. Yet they are not bare-footed, for they are all provided with wooden shoes, such as the peasants wear in France and in the Low Countries. When they reach a stream not far from the church where they have erected a shed, they all stop and such of them as have other shoes change them before going on; the others wash their feet and their wooden shoes and put them on again. They are all very plainly dressed, but some of them are very elegant looking persons with most charming manners. As they pass they are singing some of their psalms, that is, the psalms of David, translated into the French. Some of the airs are very grand and spirit-stirring, but many of them are as sad as dirges, and why should they not be? For surely this people have suffered much. Still they are nearly always smiling and happy. But to think of walking forty miles in going to and from church every Lord's Day! I am afraid my Christianity would never be equal to that."

An outcast from his native land, and not, like most of his neighbors, a voluntary colonist, the Huguenot willingly cut the ties that bound him to the Old World, transferring gratefully to the land of his adoption the inborn and long-tried loyalty of his nature, and ceasing to speak his own language as speedily as possible. French names, Christian names and surnames, became in many cases fearfully and wonderfully changed. The musical *De la Vergne*, for instance, was presently written as one word, and pronounced *Dillyvarje*; while the elegant and chivalrous *Bonne Passe*, after passing through the uncouth forms of *Bunpas* and *Bumpus*, was finally degraded into *Bump*!

The children of the Huguenot settlers, it is pleasant to note, were treated with a gentleness and indulgence then hardly known among families of English or even of Dutch descent. Innocent sports and amusements were encouraged, gayety of heart and lightness of deportment were fostered, and "the graces" were inculcated through little games, *jeux de cour*.

toisie, one of which, called "*La Loi des Baisers*," our author pleasantly describes.

"In this game only girls were allowed to play. One of them stood in the centre of a room, and round her passed a decorous procession of little women, each one of whom bowed and courtesied low before the gracious 'reigning lady,' kissing her extended hand and chanting

'La main! La main, Jolie! Petite!
Pour les amis. Pour les amis.'

To each the small lady in the centre courtesied with more or less of grace, and responded, the friends in this case being supposed to be of the opposite sex:

'Merci, merci; mes bons amis.'

At the next round the 'reigning lady' presented her brow to be kissed by all in turn, while the chant now ran:

'Le front! Le front! Le noble front!
Pour les pères, et les frères.'

To this the response was a lower courtesy and the words:

'Mon cher papa! Mes frères chéris.'

At the third turn of the procession the small lady presented both her hands and her cheeks, while the chanted words were:

'La joue! La joue! La rougeante joue!
Pour les douces sœurs, et les mères.'

In this the kissing was mutual, and on both cheeks, without further words. At the fourth round the 'reigning lady' was seated, demurely placing one small finger on her archly pouting lips, while the others passed by, each with half-averted face and one hand raised as if prohibiting a nearer approach, while chanting:

'La bouche! La bouche, si ravissante!
Pour les maris! Mais seulement les maris!'

Outwardly less cheerful than his Huguenot co-religionists, the Puritan colonist had, as we know, his seasons of large indulgences in the good things of life—witness the following extract from a letter of 1779 describing a Thanksgiving dinner. The arrangements were on a Gargantuan scale.

"All the baking of pies and cakes was done at our house & we had the big oven heated and filled twice each day for three days before it was all done, & everything was good, though we did have to do without some things that ought to be used. . . . Of course we could have no Roast Beef. None of us have tasted Beef this three years back, as it all must go to the Army, & too little they get, poor fellows. But, Nayquittymaw's Hunters were able to get us a fine red Deer, so that we had a good Haunch of Venisson on each table. These were balanced by huge Chines of Roast Pork at the other ends of the Tables. Then there was on one a big Roast Turkey & on the other a Goose, & two big Pigeon Pasties. Then there was an abundance of good Vegetables of all the old sorts & one which I do not believe you have yet seen. . . . It is called Sellery & you eat it without cooking. . . . Our Mince Pies were good. . . . The Pumpkin Pies, Apple Tarts & big Indian Puddings lacked for nothing save *Appetite* by the time we had got round to them. There was no Plumb Pudding, but a boiled Suet Pudding, stirred thick with dried Plumbs and Cherries, was called by the old Name & answered the purpose. . . . It was extraordinary good."

It remains to be added that the company

"did not rise from the Table" until after dark (one wonders how they were able to rise at all), and that the sole drawback to the feast was the arrival of the oranges (brought in saddle-bags) in a frozen and quite untropical condition. "We soaked the frost out in cold water," says the writer, "but I guess they wasn't as good as they should have been." Probably not.

But we must now desist from our perhaps too liberal poachings on Miss Smith's entertaining and instructive pages. The book is distinctly one that the student of Colonial manners should read, and the publishers have done their best to make it outwardly attractive. The frontispiece is a pretty drawing of the Sharon homestead, and the decorations, by Mr. T. Guernsey Moore, are tasteful and not cumbersome.

E. G. J.

HONORÉ DE BALZAC.*

The illustrious writer whose name appears at the head of this article was born in the city of Tours, France, in the year 1799, and died at the comparatively early age of fifty-one. He belongs to the splendid group of great men who made the beginning and first half of the nineteenth century memorable in a way that only few half-centuries can rival. In Germany, Goethe was completing the work which has taken its place with the greatest work done by any man or in any time; in England, Walter Scott, Byron, Wordsworth, Shelley, and Coleridge, were giving expression to the new spirit which was transforming the literature of their country; in his own land, Balzac enjoyed the friendship of Victor Hugo and George Sand. He was himself one of those great laborers in his chosen field, whose full measure is not taken by the generation that produces them, but whose adequate appreciation belongs to later times which can see them aright.

The family of Balzac was in comfortable circumstances, and in a fair way to do for him whatever was needed for his best development. He does not appear to have been a model student at the school to which he was sent, and his clerical preceptors seem to have succeeded but ill with the young boy, for he

*THE WORKS OF HONORÉ DE BALZAC. Edited by Prof. W. P. Trent, of Columbia University. Popular edition, in 16 volumes, with illustrations. New York: Thomas Y. Crowell & Co.

returned to his home in a state of complete nervous exhaustion. He had read extensively in the books that pleased him, and showed considerable precocity of mind and heart, since he wrote, at this early age, a "Treatise on the Will," which one of his teachers incontinently threw into the fire. Balzac, in his novel of "Louis Lambert," gives a curious exposition of his mental and moral condition at this time. Under the judicious care of his mother, his health was restored, and his ambitions were greatly stirred by the removal of the family to Paris in 1814. There he listened to the instruction of Guizot, Villemain, and Cousin, and the public libraries and book-stalls found in him an ardent visitor and devotee. He was intended for the law, pursued the necessary studies, and passed the regular examinations. At twenty-one he was a singularly promising young man, from the ordinary practical point of view. His father now wished him to enter upon the real exercise of his profession; but after much consideration he was allowed the privilege of making a trial of his powers in the way of literature. He was ensconced in an attic in Paris, given a meagre income, and permitted to go on his way undisturbed. He wrote a tragedy called "Cromwell," which his family, and a certain professor called in to assist at the reading, condemned forthwith. He was taken back home; but the freedom of the life which he had led, and the absence of a favorite sister, who was now Madame Surville, made him long for the attic which he had abandoned. He shortly left home for good, and definitely undertook the career which gave the world his "Human Comedy" and him a place in literary history which has become more and more distinguished with the passage of the years.

Balzac's earlier work fell in that period of intense romanticism which swept every writer into its irresistible current. The eighteenth century had been an age of reason, an impersonal search for truth, social and political. With Rousseau came the reaction, the assertion of individuality in all regions of thought and life. Foreign literatures brought their contributions to this great stream which bore older structures to apparent ruin in its tumultuous rush, — Spain with her ballads, England with her historical novels, Germany with her heroes of revolt. Balzac brought his slender offering of sensational romances. They are stories which he was afterwards glad to ignore, and with which even his warmest admirers do

not find it necessary to become familiar. These were, however, years of growth and development, and helped to lay the foundations of the real achievements which were to come; and finally, in the year 1829, appeared the "Chouans," which brought him success, and his apprenticeship was fairly over. Balzac was on the way to the profound study of man and the society in which he has his being, that gives character and quality to the mature novels, and has in it the elements of a realism fitted to bear remarkable fruit among his successors.

He had, during these years, entered upon business enterprises, which appeared to him promising but left him with a burden of debt, heavy and harassing. He found his way to many and various friendships with the great of his time. His displayed the contradictory characteristics which are not absent from the men of his period and nation. He was a good hater as well as lover, desired the possession of wealth, which he made wild attempts to secure by commercial enterprise or speculation, became a collector of pictures and curios, traveled extensively, and touched life at all points. Near the close of his career he married Madame Hanska, with whom he had long been acquainted, and who became known to him through a correspondence which she opened with some inquiries about his book, "Le Peau de Chagrin." Romanticist and realist, sensuous and spiritual-minded, dreamer and scientific observer, indefatigable and intemperate toiler, Balzac truly lived only in the creation of those stories which were separate chapters in the great work which he had planned, and which indeed took all humanity for its province.

The history of these writings is one of constantly increasing vogue and appreciation, not only in his own country but in all lands. Translation on translation has made its appearance in English, although the difficulty of a satisfactory rendering might well give the most courageous pause. Some twenty years ago, Miss Katharine Prescott Wormley made a beginning in this country, and she has found it necessary practically to go through the entire list. Other translations have appeared, in England, and now we have the present American edition, with copious introductions under the editorship of Prof. W. P. Trent of Columbia University. It may be said that twenty years ago the name of Balzac outside of France awoke but a feeble echo of surprise and won-

derment; to-day his is no longer a reputation confided to the fostering care of scholars and eager students of literatures other than their own. He has entered into his kingdom, and made captive readers in all lands and climes.

The opinions about him are in the nature of the case widely different. Professor Dowden says of him: "There is something gross in Balzac's genius; he has little wit, little delicacy, no sense of measure, no fine self-criticism; . . . he piles sentence on sentence, hard and heavy as the accumulated stones of a cairn. Did he love his art for its own sake? It must have been so; but he esteemed it also as an implement of power, as the means of pushing towards fame and grasping gold." On the other hand, Taine places him with Shakespeare; in a recent article Professor Harry Thurston Peck has said that "at the last his name will be placed higher still than Shakespeare's, at the very apex of the pinnacle of fame"; and Professor Trent gives him a position but little below this.

Balzac's literary production, during his brief twenty years of real activity, was most extraordinary. It is impossible here even to mention his undisputed masterpieces, but such books as "Le Père Goriot," "Eugénie Grandet," "César Birotteau," "Le Cousin Pons," "La Cousine Bette," "La Duchesse de Langeais," "Le Peau de Chagrin," "La Recherche de L'Absolu," "Seraphita," "Le Médecin de Campagne," come immediately into one's consciousness. They seem to span the entire field of human life, to penetrate its depths, to ascend its heights, to give a reproduction singularly like the original. The characters that people the world which has arisen under this Prospero's wand have a reality that is wonderful; the experiences through which they move have a vividness that is as remarkable; the catastrophes that ensue through their weaknesses and misadventures, which are seen in full proportion and consequence in the strong light that is one of the romancer's chief gifts, are appalling. He has the naturalist's power of burying himself in the individual whom he is studying; he analyzes his subjects with an assurance that leaves nothing undiscovered. He has the impartiality which a creator must have; these men and women grow and move and live; they are observed with keen accuracy as they plan and act and develop; they pursue their own ends, and are confronted by the destinies which they have woven for themselves.

But we come now to the novelist's great

achievement, which, in the Preface to the "Human Comedy," he has announced as his main endeavor, and which Professor Trent calls "the principal of coördination in fiction." These personages were to be seen in organic relation with each other, in vital connection with the social environment which so profoundly acted upon them. This is a very different affair from the reappearance in a later book of men and women who have had their entrance in an earlier one. It is a study of society as a whole, of the evolution of character in the *milieu* which has so much to do with its formation; it is a bold anticipation of views and doctrines that have had their authoritative exposition elsewhere and later. It is perhaps not out of place here to give a quotation from Balzac's preface to his "Human Comedy" in which he sums up his intentions:

"It was no small task to depict the two or three thousand conspicuous types of a period; for this is, in fact, the number presented to us by each generation, and which the 'Human Comedy' will require. This crowd of actors, of characters, this multitude of lives, need a setting — if I may be pardoned the expression, a gallery. Hence the very natural division, as already known, into Scenes of Private Life, of Provincial Life, of Parisian, Political, Military, and Country Life.* Under these six heads are classified all the studies of manners, which form the history of society at large, of all its *faits et gestes*, as our ancestors would have said. These six classes correspond, indeed, to familiar conceptions. Each has its own sense and meaning, and answers to an epoch in the life of man. . . . My work has its geography as it has its genealogy and its families, its places and things, its persons and their deeds; as it has its heraldry, its nobles and its commonalty, its artisans and peasants, its politicians and dandies, its army, — in short, a whole world of its own."

What is to be said finally of this immense work? Has the author succeeded in his endeavor? To have made the effort and conceived the plan are in themselves remarkable achievements. To have in his day vigorously placed himself side by side with the famous Geoffroy Saint Hilaire, espoused the cause of evolution, and illustrated it in his stories, is a high thing for any man to have done. But are these figures genuine types of human thought and aspiration, universally recognized and recognizable, as Ulysses unquestionably is, as Hamlet and Faust

* The "Human Comedy" (an appellation which of course suggests the "Divine Comedy") is divided into three main sections, viz.: The "Studies of Manners" ("Etudes de Mœurs"), the "Philosophical Studies" ("Etudes Philosophiques"), the "Analytical Studies" ("Etudes Analytiques"). These are respectively the moral, metaphysical, psychological sections of the work. The divisions in the text are divisions of the "Studies of Manners." No translation of the "Analytical Studies" is given in the present edition — these not being strictly fiction.

are? Is this the world of free humanity, high, pure, and simple, which we find in the best art that is known to us? Let the generations of readers who are in store for Balzac answer.

The present edition, which includes all Balzac's novels that are worthy of preservation, has the advantage of the editorial supervision of Professor Trent, who furnishes a long and scholarly biography of Balzac, a suggestive plan for reading the interconnected stories, a bibliography, and a special introduction to each volume. Professor Trent has never done work which more deserves the appreciation of his readers. The volumes are tastefully printed and bound, the illustrations are admirable, and the edition ought greatly to increase the interest in Balzac and enlarge the number of his audience.

LOUIS J. BLOCK.

THE PEACE CONFERENCE AT THE HAGUE.*

One of the most able and influential of the delegates to the Peace Conference at the Hague, Dr. Frederick W. Holls, has just published an interesting and valuable history of the proceedings of the Conference. Twenty-six nations sent delegates and each nation sent as its representatives its ablest diplomats, statesmen, and publicists. The questions debated were weighty and momentous. A foundation was laid, as never before, for the adjustment of differences between nations by peaceful arbitration; and in case war came, it was sought to deprive it of some of its horrors and to safeguard the life and property of neutrals and property not contraband of war upon the high seas.

The rescript of the Emperor of Russia calling for the assembling of delegates from all the civilized nations, mentioned especially the limiting of the increase of armies and of the use of new and improved machines for the destruction of human life. It soon became evident, however, from positions taken by various delegates of the larger powers, that nothing could be effected in the direction of disarmament—the matter which evidently the Emperor of Russia had especially in mind. The date for this radical departure has not come. The time of the Conference was therefore

devoted mostly to two topics, Arbitration and International Law, and in each of these directions sufficient was accomplished to make the meeting one of the great landmarks in the history of mankind, and one of the events which will make the century illustrious.

International Arbitration has not heretofore been a judicial proceeding, and the findings of arbitrators have oftentimes carried but little weight. The reason is plain. The arbitrators were chosen by the disagreeing powers as attorneys rather than judges. Each arbitrator strove to obtain all possible advantages for the nation that he represented.

Under the method of procedure fixed by the Conference each nation may appoint four of its citizens as permanent judges of the High Court of Arbitration, and the appointments will be made from among its most eminent men. From these judges the litigant nations will select such number as may be agreed upon to hear and determine the questions at issue. This tribunal will be the most august in the history of the nations; from its entire impartiality its decisions will command universal respect and no sympathy could be expected toward any nation ignoring its awards.

International Law, a much used term, prior to the assembling of the Hague Conference had in reality been nothing more than "a miscellaneous collection of moral precepts and rules of intercourse." From Grotius to our own time many able writers have expounded it, but in time of war any nation felt itself free to disregard such precepts as seemed to conflict with its own immediate interests. By the action of the Conference the chief principles of International Law have been embodied in a treaty which has since been ratified by and between the twenty-six nations represented, and thus is the most widely approved and binding statute enacted in the history of the world. As the author states it, this action is the Magna Charta of International Law. It will be the starting point for all development and commentary hereafter.

The proceedings of diplomatic conferences are usually secret, but in the readable story as told by Dr. Holls, the curtain is lifted and many interesting debates are opened to the reader. The proceedings were at all times conducted with dignity and decorum as became the gravity of the occasion and of the subjects discussed: subjects having a momentous bearing upon the progress and even the life of civilization. No more striking contrast could

*THE PEACE CONFERENCE AT THE HAGUE, and its Bearings on International Law and Policy. By Frederick W. Holls, D.O.L. New York: The Macmillan Co.

be named than that between the wrangling and hurly-burly of an ordinary Parliamentary debate and the finished orations on this occasion of the diplomats whose every word was weighed and considered before it was uttered, — the lofty and serene courtesy in the bearing of the delegates, each to the other, and the stately and gracious method of conducting all proceedings, as became an assemblage of gentlemen.

Among the eminent diplomats, members of the Conference, may be named Prince Münster Derneburg and Privy Councillor Zorn of Germany; Andrew D. White, Seth Low, and Frederick W. Holls of the United States; Heinrich Lammasch of Austria; Chevalier Deschamps of Belgium; Leon Bourgeois and Baron d'Estournelles de Constant of France; Sir Julian Pauncefoot of England; Baron de Stael and Privy Councillor de Martens of Russia; and Baron de Bildt of Sweden and Norway.

Dr. Holls's volume will be a necessity to all who would keep in touch with one of the loftiest achievements since the meeting of the Barons with King John, and an achievement which it is hoped through its High Arbitration Tribunal may be a factor in the settlement of the "tremendous problem in the Far East which is darkening the horizon of all commercial nations."

FRANKLIN H. HEAD.

THE DEVELOPMENT OF ROMAN ART.*

To be interested in art, if one be neither artist nor critic, is now a deed without a name. Those good old words "connoisseur" and "dilettante" are but seldom heard. Who could wish to be called either now? They belong to that bygone period when Mr. Burchell condemned "the tame, correct paintings of the Flemish school," in favor of "the erroneous but sublime animations of the Roman pencil," and George Primrose learned how much reputation might be gained by praising the works of Pietro Perugino. Goethe put the Dilettante out of existence (or should have), and the same fate has befallen the connoisseur. Yet there was good in the names, even if no more than this: that one indicated (vaguely, perhaps, but etymologically) a person who loved

art, and the other a person who knew about it.

It would be useful to have that distinction still. Artists can attend to themselves; they need not care what people call them. And critics, too, need not be troubled at the names (and epigrams) which they receive. But the general run of educated men and women, now, have also an interest in art of one kind or another. Mr. Marshall, some years ago, spoke of the ordinary person interested in art as the "observer"; but he must have been thinking chiefly of painting, for one can hardly be said to observe music or poetry. And even were the name more inclusive, it does not indicate the distinction between those who are content to love beautiful things and art, and those who wish to know about them. And that distinction is an interesting one.

In almost any field of art you will find these two sets. You may observe the difference strongly marked by the attitude that people take on what they hear of the art criticism of Morelli, or of Mr. Berenson, who seems to be one of the chief perpetrators of his doctrines. But you will see the difference most strongly in the field of ancient art. Read an essay of Pater's — say that on the Athletic Prizemen — and then turn to Furtwängler's treatment of Polycastus, not precisely the same subject but pretty near it, in the "Masterpieces of Greek Sculpture." You seem almost in two different worlds.

Greek art is a wonder field, nowadays, for those who know. The person of cultivated taste who liked to look at the Venus of Melos in the Louvre, and always felt more pleasantly in going up-stairs on account of the Winged Victory, hardly knows what to make of a recent book on Greek Sculpture. There are so many strange, fragmentary, amorphous figures, all so important, and so few of the Greek statues that one remembers (most of them, indeed, very late and treated generally with a civil neglect), that it seems quite a different world from that we used to hear about.

It is a different world, without a doubt, and an extraordinarily interesting one, too. It does seem a pity, of course, not to be content to love and to appreciate quite genuinely and simply the few remains that one knows of real Greek work, until one gets the true Greek spirit, without all this paraphernalia of comparison between all sorts of mutilated work of later copyists. But there is still immense fascination in going over the patient

*ROMAN ART. By FRANK WICKHOFF. Translated and edited by Mrs. S. Arthur Strong, LL.D. New York: The Macmillan Co.

work, by which out of the Roman copies the German scholar actually re-creates for you the types of the Greek master, and in appreciating the true artistic feeling required as well as the literary and archaeological knowledge. There is interest, too, in reading the classic historians, in going over the text of Pliny and seeing how, by careful comparison of passages from authors as well as of examples of artists, there arises before one some conception of the history of art in Greece and Rome.

This is a long introduction to Mrs. Strong's translation of Dr. Wickhoff's work on "Roman Art," but it has given the standpoint from which the general reader will regard the work. It is a book on the history of art, on a very perplexed period, — a book of knowledge and scholarship. Yet it will have a sort of fascination even to the art-lover. Mrs. Strong is already well known from the English edition of Furtwängler's "Masterpieces" and from the commentary and introduction to the translation of Pliny's "Chapters on the History of Art" by Miss Lex. Blake. These two works lead, in a way, to this third. They, however, were on Greek art. This present book is on Roman art, — one might almost say it creates Roman art, so far as concerns any independent existence. It is an extremely interesting story; with a good deal conjectural, doubtless, with a good deal disputed, of course. Dr. Wickhoff succeeds in tracing out a Roman development of art from the Greek workmen of the time of Augustus down to the earliest Christian manuscript-painters of the fifth century. An immensely curious book, — one would gladly say more of it, although real criticism of such a theory belongs to more special scholars and more technical journals; a book for those who like to know about art, and yet with its interest for the others too. Indeed, one cannot follow out the careful appreciation of so many sources (very fully illustrated, by the way) of Greek copies and Roman portraits, of bas-reliefs on the Altar of Peace and the Axle of Titus, of painting on the walls of Pompeii and the few Roman remnants, down to that beautiful purple manuscript that gave rise to the whole discussion, — one cannot follow it all carefully through without feeling that the distinction we have spoken of may be after all an illusion, and that in truth one cannot know much about art without a genuine love for it.

EDWARD E. HALE, JR.

THE PHILIPPINE QUESTION PER SE.*

Now that the Philippine question has partly disappeared as a mere factor in partisan warfare, or at least as a campaign issue, there will doubtless be a more general disposition to consider it on its merits, to arrive at a knowledge of the facts, and to reach some rational conclusion as to what is best to do about it. After the heat of contest, when "the shouting and the tumult dies," comes the time for reflection and deliberation.

"Great captains, with their guns and drums,
Disturb our judgment for the hour,
But at last silence comes."

And in this silence, with judgments undisturbed by factional strife and passion, is to be worked out the practical solution of the problems that confront Americans in their new and not altogether happy relations with their so-called "island possessions." First of all, it is evident that full knowledge of the facts is essential; and to this end these recently published books contribute in no small degree.

The translation, by Dr. David J. Doherty, of the brochure of Professor Ferdinand Blumentritt is to be welcomed at this time as shedding the pure light of scientific investigation on a subject that partisan prejudice has clouded over. Herr Blumentritt is the professor of ethnology in the scientific school of Leitmeritz, Bohemia, a member of the Berlin Society of Ethnology, and was for years a resident of the Philippines, where he was widely known as the intimate friend of the patriot-martyr Rizal during his later life. He is therefore possessed of information which is absolutely needful to an understanding of the case of the Filipino people. The first part of his paper is taken up with ethnological considerations. He shows that the coast Malays were already enjoying a civilization of no mean kind when the Spanish discovered the islands. Coming just in time to combat the spreading doctrines of Islam, Christianity gradually extended over the greater part of the archipelago, limiting the Moslems to the southern or Sulu islands. Of these coast Malays who accepted Christianity, there are several tribes, representing slightly varying ancestral tendencies; but for

*THE PHILIPPINES: THEIR PEOPLE AND POLITICAL CONDITIONS. By Ferdinand Blumentritt. Translated by David J. Doherty, A.M., M.D. Chicago: Donahue Brothers.

THE OTHER MAN'S COUNTRY. By Herbert Welsh. Philadelphia: J. B. Lippincott Company.

LIBERTY, INDEPENDENCE, AND SELF-GOVERNMENT. By Everett Gay Ballard. Chicago: E. G. Ballard.

all practical purposes they are a homogeneous people, professing one faith and speaking a common tongue, with common aspirations and no small degree of culture. Herr Blumentritt calls attention to the fact that a larger percentage of them are able to read and write than in certain self-governing European countries, notably Italy, Spain, and some of the eastern States like Roumania and Montenegro — and, he might have added, some of the States of the American Union. This Christian population is variously estimated, but constitutes an enormous majority of the inhabitants, probably exceeding six and a half millions and possibly more than eight millions. The rest of the people are the Moslems or *Moros*, with about half a million souls; the heathen hill tribes, numbering about a million; and the aborigines or *negritos*, who do not exceed twenty thousand all told and are rapidly becoming extinct. The pamphlet will be found full of similarly useful information, being particularly valuable in showing the relations borne by the American authorities to the clergy of the religious orders in the Philippines.

Mr. Herbert Welsh, the author of "The Other Man's Country," has had to do with the North American aborigines through many years without imputation of selfishness or dishonesty, and has gained no slight knowledge of what Americans call inferior races. Thoroughly aware of the hideous immoralities and criminal blunders that may be found detailed in Mrs. Helen Hunt Jackson's "A Century of Dishonor," and in various other works, the author here enters a plea for a sense of responsibility and an enlightened conscience which will prevent a repetition of these domestic calamities in the international arena. More than all, he holds in mind the awful price paid by the United States for its enslavement of the African, and hopes by sober counsel to avoid the exaction of a similar penalty for a similar offense against Asiatics. The first of the American commissions sent to the Philippines made a study, imperfect but convincing, of British influence in the Malay States — the brightest stars in the crown of Great Britain's imperialism and the least imperialistic. As a result an earnest recommendation of a civil service similar to that used by England in Malaya was made to the government of the United States. Unfortunately, there has been little disposition shown to use any of the restraints of a properly constituted civil service.

On the contrary, most of the officers in the islands under the American flag, in both hemispheres, have been selected from a class of men which the nation holds in profound distrust, that of the professional officeholders, political heelers and strikers, the men of "pull" and "influence." Despite the terrible warning of "carpet-bag" rule in the South, under conditions which make for added terrors by way of a censored press, vast distance from the centres of national thought, lack of constitutional restraints, and differences in race, color, religion, and civilization, the identical policy has been permitted to take root and thrive. The regular army alone stands for discipline and such morality as a state of war connotes. Mr. Welsh has done wisely in calling our attention at this time to the facts in the case. Only by taking note of the errors already made can the American people hope to find wisdom for future guidance in dealing with the most vexatious of questions, and those which our political institutions hinder us, in a peculiar manner, from handling calmly and intelligently. He has done wisely, too, in setting before our eyes the example of Sir Andrew Clark in the Malayan peninsula; since the plain alternatives seem to be either an adoption of his most satisfactory methods, the crowning results of Great Britain's colonial experiments through several centuries, at once and with thoroughness; or a treading of the same barbarous and bloody path by which Great Britain won such eminence as she now maintains through another series of grieving centuries. Taken in connection with the writings or biographies of those who have demonstrated the advantages of British advice in the far East, it is evident from "The Other Man's Country" that the American authorities have disregarded every lesson taught by English colonization and administration among peoples of another language, including those to be gleaned from the war in South Africa. An examination into Russian methods would show that a study of these has been equally neglected. Yet Russia possesses an ideal government for administration among alien peoples, by reason of a fixed and centralized policy, far above the will of a fickle democracy, republic, or constitutional monarchy dependent upon the suffrages of an intelligent and mutable population.

Mr. Everett Guy Ballard performs a service not unlike that of Mr. Welsh, in his "Liberty, Independence, and Self-Government," a pamphlet sufficiently described by its sub-title as

containing "Extracts from Speeches, Writings and Letters of the Fathers and Defenders of this Government, with Comment by the Editor; also Important Papers Relating to the Philippines." The last division, comprising the latter half of the book, is made up of excerpts from the official records of the United States. The intelligent selection, from the published works of Otis, Hawley, Samuel Adams, Henry, Franklin, Paine, Jefferson, Washington, Monroe, Webster, Clay, Corwin, Everett, Parker, Mann, Sumner, Lincoln, and Beecher, of ideas applicable to the present experiment, though given a partisan aspect by the appended editorial comment, should serve for the instruction and guidance of Americans at the present day.

WALLACE RICE.

HOLIDAY PUBLICATIONS.

I.

Andrew Lang's monumental life of Prince Charles Edward (Scribner) is an important and carefully wrought work in historical biography which deserves fuller and more critical treatment than can be accorded it here. The rich and elaborate setting bestowed upon it by the publishers has, however, tempted us to call attention to it under the category of Holiday publications, and in this class it, in point of sumptuousness, easily heads the season's list. The volume is a truly splendid one—a princely literary and pictorial memorial of a lost cause, which many a Jacobite of the old type (and we believe there are still a few fantastic survivals of it) might have consented to beggar himself to possess. We do not mean to ascribe to Mr. Lang—who has written with the greatest fairness and impartiality, though a Scot and a "romantic"—any undue degree of bias in favor of the cause or the personality of the gallant and picturesque, though relatively not altogether worthy, adventurer who set Britain ablaze in "Forty Five," and whose memory was cherished long after in hearts far nobler and purer than his own. Mr. Lang began his task, as we infer, with a certain romantic predilection for his hero; but as his researches progressed he was fain to admit that the Jacobite idol was not all that the perfervid Jacobite fancy painted him—that he was, though in many respects an amiable and well-meaning young man, not at all the "very perfect gentle knight" of song and story. "His figure," says Mr. Lang, "is beheld in a lustre not its own: in the splendor of the love and loyalty that gave themselves ungrudgingly for him and for his cause, that cherished his memory, and even now hold it a kind of treason to tell the truth as far as the truth can be known." Having written thus in the spirit of the historian, and having endeavored to walk in the light of the records alone, it is not

to be wondered at that Mr. Lang finds cause to complain that he is "censured as a Jacobite and a Whig." Having no prejudices of our own either way, we are inclined to believe that Mr. Lang has painted a true portrait, and one that will remain for all time the standard presentment of the man Prince Charles Edward. His book is based mainly on the Stuart Papers at Windsor Castle; but no original and trustworthy source of information has been left unexplored. "In printed books," he says, "I have read, I think, most that has been published." Let us add that Mr. Lang has told this fascinating story in a pure, flexible, steadily flowing, and limpid style that is so good that the reader is not conscious, except upon reflection, how very good it is. The chronicler's veracity joined to the narrator's art is an ideal difficult of attainment; yet Mr. Lang approaches it nearly. The book is the best, and should prove the most enduring, thing he has done. The volume has received every embellishment of the book-maker's and the engraver's art. The frontispiece, a beautifully colored plate, and quite the finest piece of color-printing that we remember to have seen, is a portrait of the Prince, after Largillière's painting in the National Portrait Gallery. This noble plate serves as an earnest of a wealth of portraits and other illustrations which must be examined to be appreciated. Among the subjects are Prince James Francis Stuart, Princes Sobieska, Prince Henry Stuart, Marquis D'Argenson, Lord Elcho, Jenny Cameron of Lochiel, the Duke of Cumberland, Keith the Earl Marischal, Flora Macdonald (2), and the Duchess of Albany. Hogarth's famous plates, "Lord Lovat Counting the Clans," and the "March to Finchley," are handsomely reproduced. But we must refer the reader to the volume itself for a further view of its attractions.

We are glad to note that the beautiful volume on "Famous Homes of Great Britain," which we had occasion to praise last season, met with a success that warrants the issue this year of a kindred and companion volume entitled "More Famous Homes of Great Britain, and Their Stories" (Putnam), also edited by Mr. A. H. Malan. In England, with the wealthier class, the town-house has always been a rather unimportant accessory—a sort of temporary shelter or convenience for use during "the season," while the country-house has been the real inalienable home and abiding-place, the centre of family treasures and traditions, the storied cradle of the race. The English ancestral country home is invested with the dignity of a national institution, which finds but a faint and imperfect counterpart in other countries. The present volume describes in sufficient detail the beauties and treasures of a dozen of the more noteworthy country seats of England and Scotland, the articles being in many instances from the pens of the respective owners of the places described. The volume is richly illustrated with photographic plates, showing the seats described and their surroundings, historic rooms,

art treasures, family portraits, choice architectural details, etc. The book forms as good a substitute as can be got for a sight-seeing jaunt to these cynosural spots of rural England.

Messrs. Little, Brown, & Co. publish a new and elaborate two-volume edition of Helen Hunt Jackson's popular "Ramona," that tender and romantic picture of old-Californian life which American readers should know and cherish as one of the few distinctively native novels in which a degree of real imaginative power is shown. Though over sixteen years have elapsed since the death of Mrs. Jackson, little is generally known of her life, and therefore the publishers of the present edition have done well in prefixing to it a biographical sketch of the author from the sympathetic pen of Miss Susan Coolidge. Mr. Henry Sandham, the illustrator, furnishes a note in which he tells how his original sketches for "Ramona" were made. The volumes are tastefully bound, and contain all of Mr. Sandham's admirable illustrations, reproduced in photogravure.

A clean-cut and trenchant style, and the frequent marks of real nicety of perception and of the habit of looking somewhat below the surface of things, lend to Mr. Richard Whiteing's "Paris of To-Day" (Century Co.) a certain distinction among books of its generally ephemeral class. Mr. Whiteing is at once artist and analyst; and one cannot glance through his pages, however casually, without feeling that, for all their glow of color and hurly-burly of movement, they are the work of a man who has seriously tried to understand the men and manners he paints. Mr. Whiteing's book, furthermore, is a good deal more than the record of the impressions of an intelligent and thoughtful visitor to the French capital, inasmuch as it is freighted with the general observations of the student on topics of art, literature, and politics, and is thus in no small measure a work of criticism, and a delightful one in its kind; and of this the reader may easily convince himself by turning to the chapters on "The Governmental Machine" and "Artistic Paris." So good a book deserves an inviting setting, and a somewhat sumptuous one has been accorded it by the publishers. The volume is an ample octavo (10 x 7 inches) of 250 pages, bound in dark-blue cloth richly stamped with the municipal arms in red, white, and gold. The graphic force of Mr. Whiteing's vivid descriptions is enhanced by the numerous drawings of André Castaigne, whose merits as an illustrator need not now be pointed out. All in all, the book, pictorially and otherwise, is the best one on Paris, contemporary Paris, that we remember to have seen for a decade.

The "Gibson girl" is copiously and attractively represented this year in Mr. Gibson's "Americans" (R. H. Russell), but not to the total exclusion of other types of Gibsonized natives. We say "Gibsonized" because, while Mr. Gibson to a considerable degree holds up the mirror to nature in his pictures, there is nevertheless generally in them a pretty

marked personal equation to be eliminated if we are to get at the strict truth—as told by the solar pencil, for instance. Of course, since Mr. Gibson devotes himself to drawing "types" he must generalize; but there is danger in cultivating a mannerism which tends to fix and stereotype itself in the end. The present volume is the fifth in the familiar series of Mr. Gibson's published drawings, and is as clever in execution and as entertaining in theme as its popular predecessors. It contains eighty-four cartoons.

To praise the "Temple" editions of standard authors is now almost superfluous. These choice little volumes are, as everybody knows, gems of dainty and artistic book-manufacture. To the series is now added the "Temple Dickens," in which the publishers (Messrs. Dent in London and Doubleday-McClure Co. in the United States) have added certain special features which make the set rather surpass its predecessors in attractiveness. Each of the forty volumes contains, for example, a daintily colored frontispiece, from original drawings by various artists. The bindings are of flexible dark-green lambskin, prepared by a special process; and they do not, we are glad to note, "curl up" in the exasperating way which usually makes the soft cover a nuisance. This special edition is limited to a thousand numbered copies, and these are the first impressions from absolutely new plates. The happy owner of a set of the "Temple Dickens" is to be congratulated on possessing what, in the not distant future, will in all likelihood be rated among the objects of bibliophilistic longing, not to say envy.

In his scholarly and severely critical study of "Fra Angelico" (Macmillan), Mr. Langton Douglas gives our commonly cherished preconception of Fra Angelico as the mere mystical painter of dreams and visions a somewhat rude but perhaps salutary shock. Relying strictly upon evidence furnished by the artist's paintings and drawings, Mr. Douglas labors with much erudition and considerable success to show that Fra Angelico was not only the saint and the rapt dreamer of poetico-religious dreams, but the humanist and scholar, the student of the antique, and the ardent cultivator of the dry technique, the handcraftmanship, of his art. "In him," says Mr. Douglas, "the artist and the saint, the devout Catholic and the man of the Renaissance, were in perfect harmony." Mr. Douglas's handling of his theme is fresh and scholarly, and his book may be commended without stint to the student desiring to examine the purely artistic side of Fra Angelico's art, and to detect the traces of learning, archaeological and other, that unquestionably lurk therein. The volume is carefully prepared, and contains much in the way of reference and bibliography for which the studious reader will be thankful. Print, paper, etc., are unexceptionable, and the long list of beautiful illustrations enriches a work that forms one of the choicer gift-books of the season.

Rossettians will thank Miss Elisabeth Luther Cary for her monograph on "The Rossettis, Dante Gabriel and Christina" (Putnam), with its photogravure reproductions of the characteristic examples of Rossetti's work which form the priceless collection of Mr. Samuel Bancroft, Jr., of Wilmington, Delaware. In Mr. Bancroft's house hang the "Lady Lilith," the "Found," the "Magdalen," the "Water Willow," the "Ruth Herbert" study in gold and umber, the portrait in colored chalks of Mr. F. R. Leyland, and an early study of still-life—a collection exemplifying every period and style of Rossetti's art. The present volume contains reproductions of all these works save the last two, together with one drawn by Frederick Shields of Rossetti after death, a sketch also in Mr. Bancroft's collection. While it is these pictures that lend to Miss Cary's book its peculiar charm and value, her well-balanced study of Dante Gabriel bears the impress of sanity of view and cool discrimination, and serves to correct and modify current distorted impressions of this somewhat fantastic and not altogether amiable genius. Of critical value also are Miss Cary's two chapters on Christina Rossetti. On the whole, the work is a sound and scholarly production, and one not devoid of literary charm. The volume is handsomely made, and of marked attractiveness pictorially.

Mr. Charles E. Brock's capital and copious drawings form a sufficient pretext for the reissue of Mrs. Kate Douglas Wiggin's two entertaining books entitled "Penelope's English Experiences" and "Penelope's Progress" (Houghton). Each volume contains fifty odd pictures which duly reflect the vivacious humor of the text. Of narratives of the foreign experiences of the American female tourist, we have had not a few of late; but we do not recall any of these that for refined humor, stinging and therefore agreeable satire, and general charm of style, are worthy to be compared with these popular stories (for such they are in form) of Mrs. Wiggins. They may be read to the best advantage, or re-read with an added zest, in this pictorial Holiday edition, in which the two volumes are boxed together as a set.

Messrs. Harper & Brothers' extra Holiday edition, in two volumes, of Mrs. Humphry Ward's new novel, "Eleanor," is at once elegant and inexpensive, and makes a strong bid for popularity with the Christmas book-buyer. The Italian setting of the story and the outward grace and charm of its leading actors offer a tempting field for the illustrator, and Mr. Albert Sterner has exploited it acceptably in his fourteen full page plates which form the pictorial feature of the edition. Mr. Sterner draws well, and he has evidently taken pains to come at a definite conception of the people so delightfully limned by his author before putting his own pencil to paper. The result is a harmony between text and pictures which is most grateful to the reader. Mrs. Ward's book is perhaps the most important of the season's novels,

and is entitled to much fuller and more critical treatment than can be accorded it in the present article. Our necessarily somewhat hurried preliminary inspection of it has left us with the impression that it is more the result of a purely artistic aim than anything Mrs. Ward has yet given us. The book is one which readers of current literature must not leave unread, and it may be read to the best advantage in this notably enticing Holiday edition.

Much breath is wasted in debates over the origin and authorship of older popular and national songs, by disputants with whom race sentiment and loyalty to a name take the place of evidence to the fact. There has long been need of an authority to turn to for a rational settlement of such controversies; and the two comely duodecimo volumes now before us, "Stories of Famous Songs" (Lippincott), seem to go a considerable way toward supplying it. Mr. S. J. Adair Fitz-Gerald, the editor of the work, has spent some fifteen years in the agreeable task of running to earth, so to speak, such famous songs as are of doubtful origin, and in gathering facts and reminiscences about such songs as were written under romantic, pathetic, or entertaining circumstances. Every available source—biographies, histories, reviews, old MSS., etc.—has been ransacked for evidence; and the result is a work that is decidedly entertaining, and, we should think, trustworthy. Almost all the favorite songs whose story is at all worth retelling figure more or less conspicuously in Mr. Fitz-Gerald's bright and readable work. The volumes are given a tasteful Holiday dress, and contain several suitable illustrations in photogravure and half-tone.

Of that always refined and graceful illustrator, Mr. Will H. Low, it may fairly be said that he touches nothing that he does not adorn and beautify. Mr. Low's pencil is charmingly in evidence this year in Messrs. Dodd, Mead & Co.'s edition of "As You Like It"—one of the half-dozen most artistic and alluring of the season's publications. Mr. Low's drawings are a joy to the eye, and really enhance one's enjoyment of the text: and how often one is compelled to say the reverse where the illustrators of Shakespeare are in question! Print, paper, and binding are of flawless quality, and the semi-illustrative marginal decoration or border in red is pleasing and does not overload the page.

The Macmillan Co. bring out in lavishly-illustrated Holiday form Mrs. Alice Morse Earle's capital book on "Stage-Coach and Tavern Days." The author is thoroughly at home in dealing with the picturesque days of primitive travel, and her delightful pages form as vivid a presentment of the subject as anybody is likely to ask for. The illustrations are profuse and well-executed, giving just the aid needed to a thorough appreciation and enjoyment of the text. There are pictures of old inns, old coaches, old sign-boards, old tap-rooms, old turn-pikes, toll-gates, sleighs, milestones, all sorts of odds and ends of tavern furnishings and

tap-room utensils — pitchers, punch-bowls, ladles, platters, flip-glasses, toddy-sticks, nutmeg-holders, and what not, together with some interesting cuts after contemporary prints that mirror faithfully the ways and woes and comforts and hardships of the traveller in what some of us are pleased to call "the good old times." Those who wish to transport themselves in fancy to the phase of them in question cannot do better than procure a copy of the beautiful pictorial edition of Mrs. Earle's scholarly work. The buckram cover shows a quaint design, in red and green, stamped in the centre with a cut of an old inn sign.

Admirers of "David Harum," and their name is legion, will be glad to know that the Messrs. Appleton have issued a well-made pictorial edition of the book, a copy of which will answer nicely for a Holiday gift. The drawings are mainly by Mr. B. West Clinedinst, a very capable illustrator, we need hardly say, who has thoroughly grasped the humor of Mr. Westcott's quaint hero. A desirable feature of the new edition is an Introduction, by Mr. Forbes Heermans, embodying a sketch of Mr. Westcott, of whom, also, a portrait is supplied. The illustrations consist of nine full-page plates and a generous sprinkling of text cuts, part of which are to be credited to Mr. C. D. Farrand. The pictures serve to enhance the graphic quality of the text (if that were needed) and are enjoyable in themselves.

"Diedrich Knickerbocker's" ever delectable "History of New York" is issued in novel form from the press of Mr. R. H. Russell. The volume is a substantial buckram-backed folio, of ample size, yet alluring to the fancy of the reader who wants to read comfortably and at his leisure — in short, to the reader looking forward to that perhaps most satisfactory and durable of earthly enjoyments, a winter's evening at the home fireside with an agreeable book as a companion. The touch of archaism (too strong a word here, perhaps) in the make-up of the volume in no wise detracts from its inviting appearance. The pictorial feature is eight full-page drawings of rich humor and good technical quality, which fully attest that the artist, Mr. Maxfield Parrish, knows his Knickerbocker as a New Yorker should. Mr. Parrish's Dutchmen are irresistible, and we wish Irving might have seen them.

The player has advanced in repute (and we fancy in behavior) since the day when pious Bishop Grindal called the Thespians an "idle sort of people, which have been infamous to all good commonwealths." "Society" has opened its doors to him, and books unnumbered are written in his honor. We have now before us a brace of rather sumptuous volumes, entitled severally "Twelve Great Actors" and "Twelve Great Actresses" (Putnam), wherein Mr. Edward Robins sketches briefly and entertainingly, and with the gusto of a confirmed "first-nighter," the stage careers of such notable players (most of them stars now passed from the playhouse firmament) as Garrick, Macready, Kean,

the Booths, Sothorn, Wallack, the Woffington, the Bracegirdle, Rachel, Miss Cushman, Miss Neilson, Ristori, and so on. Mr. Robins's books are readable, full of piquant anecdote, and chatty as books about the stage should be; and the publishers have issued them in tempting form, with liberal illustrations.

Lovers of books about the stage should not overlook, while on their Christmas-gift-hunting perigrinations this season, the two natty little volumes presented by the F. A. Stokes Co., containing sketches of Mr. John Drew and Miss Ellen Terry, the first named production by Mr. Edward A. Dithmar, the second by Mr. Clement Scott. Mr. Dithmar's book, in particular, strikes us as a rather superior bit of work in its way — capital as a biographical study and critical in tone. Mr. Clement Scott is — well, what he always is; that is to say, the entertaining purveyor of stage chat and more or less sentimental reminiscences of his own earlier play-going days. He tells us, in the present volume, a good deal about Miss Terry (whose adorer he has been since he first saw her away back in the —ties); and he also tells us a good deal, *more suo*, about Mr. Scott. The volumes are neatly bound and finely printed, and each contains a generous array of photographic plates showing its hero, or heroine, in favorite parts.

Mr. Henry James's "Little Tour in France" (Houghton) makes its welcome reappearance reinforced at last by the belated drawings of Mr. Joseph Pennell, without which, for some reason not explained, it was originally issued. Says Mr. James, in his new Preface: "The little book thus goes forth finally as the picture-book it was intended to be." We need not again praise, nor characterize in detail, these pleasant travel-papers, which have so easily won their way without pictorial aid; but, of course, in buying the book, a copy with Mr. Pennell's lovely drawings is the one to choose. The binding shows a bold and suggestive cover-design, and the volume throughout is a model of neatness. But we should prefer a type of somewhat stronger face, the print striking us as a little pale and indistinct.

Mr. Paul Leicester Ford's sentimental tale, "Wanted, A Match-Maker" (Dodd, Mead & Co.), has its improbabilities of a psychological sort, and a cynical critic might carp at its "situations." But it is touching enough and interesting enough as one reads it. In it, a daughter of New York's Four Hundred (aristocratic and ornamental, but with a heart) is brought into collision with a hospital doctor (useful and durable, but plebeian), through an accident to a newsboy (pathetic, but preternaturally "slangy," who has been providentially run over (Cor. Fifth Ave. and 42d St.) by the daughter of the F. H.'s brougham, and who turns out, of course, to be the Match-Maker wanted. The book has been beautifully gotten up by the publishers, and is, indeed, in point of decorations (mainly fanciful marginal borders in light-green and black), which

are by Miss Margaret Armstrong, one of the marked artistic successes of the season. There are also five full-plate illustrations by Mr. Howard Chandler Christy, who has done well from the artistic point of view, but has, we think, erred as an illustrator in portraying the plain and serviceable doctor as an immaculate "swell" of the Gibson variety—which is (according to Mr. Ford, who ought to know,) precisely what he was not. But otherwise Mr. Christy's pictures are charming—notably the one facing page 62, which is really a gem in its way. The cover-design is particularly good in pattern and color, and should tempt many a one to open and inspect this pretty book.

Those twin old-time favorites, Dickens's "Christmas Carol" and "The Cricket on the Hearth," which have brightened so many a Christmastide and taught so many the human value and significance of Christmas cheer, come to us this year from Messrs. G. P. Putnam's Sons, in dainty dress bright with the green and red of holly, and enriched with many sympathetic and appreciative drawings by Mr. Frederick Simpson Coburn, who has done artistic and imaginative justice to those old favorites, Scrooge, Bob Cratchit, Tiny Tim, John Peerybingle, Tackleton, Caleb Plummer, and the rest. The little volumes are irreproachable in make-up, and we have nothing but praise for Mr. Coburn's delightful pictures, which lend quite an air of newness to these treasured old friends.

"The Lover's Library" (John Lane) is a series, now current, of tiny volumes in which it is meant to include all that the great British poets have written about love, together with an occasional volume of prose on the same interesting subject, or one of modern verse which may be deemed worthy of inclusion. We have now before us three volumes of the series, Browning's "Love Poems" and Shelley's, and Edmond Holmes's "The Silence of Love"—a dainty trio of pocketable booklets which any discriminating lover might be glad to possess. Their advantages as gift-books from a lover to the object of his "attentions" are too obvious to be stated, and they certainly seem expressly got up for this purpose, with their general material suggestion of a bunch of Spring violets (floriated marginal designs in violet color, green lettering, and so on). The editor's name is not given, but we presume a correct text has been aimed at.

In the exquisite settings of the brace of little companion volumes entitled "Among the Great Masters in Music" and "Among the Great Masters in Literature," both by Mr. Walter Rowlands, Messrs. Dana Estes & Co. have fairly distinguished themselves. In the volume first-named Mr. Rowlands tells entertainingly of scenes in the lives of St. Cecilia, Lulli, Stradivarius, Bach, Mozart, Linley, Haydn, Beethoven, Rouget de Lisle, Paganini, Chopin, Wagner, Liszt, and others; in the second a like treatment is accorded Homer, Sappho, Dante, Tasso, Chaucer, Shakespeare, Walton, Pope, Sterne, Johnson, Molière, Voltaire,

Schiller, Goethe, etc. The text is intelligently written, and forms largely a running commentary on the illustrations, of which there are thirty-two to the volume—a very liberal allotment, it must be admitted. These little books are flawlessly made, and should easily make their way.

Mr. Clifton Johnson, who will be pleasantly recalled by many as the author and illustrator of a pretty book of last season entitled "Among English Hedgerows," now puts forth a similar and equally attractive volume, recounting through text and pictures his experiences as a not unsentimental stroller "Along French Byways" (Macmillan). The illustrations, of which there are many, are mainly from photographs taken *en route* by Mr. Johnson, who is an expert with the camera. They represent a variety of passing scenes and incidents illustrative of French rural and village life, and form a pleasant running accompaniment to the text, in which the author tells in a chatty and informal way the story of his rambles. The book is attractively bound, and forms a suitable shelf-companion for its popular predecessor.

The late James T. Fields's "Yesterdays with Authors" (Houghton), a charming book which needs no introduction to our readers, makes its reappearance in Holiday dress, with a noble array of portraits and some letters in facsimile heretofore unpublished. The binding shows an elaborate design in green and gold, and altogether the volume is one of the most suitable in our list as a gift to a friend of literary tastes.

A chaste edition of Tennyson's "In Memoriam," of elegant yet severely simple make, and distinguished in particular by a typography that is a veritable joy to the sense, is published by the Bankside Press of London, and sold in America by M. F. Mansfield of New York. The page embellishments are confined to the rubricated initials, from the excellent designs of Miss Blanche McManus; and the binding is of cream-white buckram of medium weave, delicately stamped in gilt, with title, date, and allegorical sketch in conventionalized outline. The material throughout is of high quality, and, for our part, we are inclined to pronounce the volume an ideal one for the real lover of this noble poem.

"Literary Hearthstones," the collective title of Marion Harland's deservedly popular series of biographical studies (Putnam), seems a trifle far-fetched when we examine the volumes to discover the special characteristic it is meant to suggest. Perhaps in the two numbers of the series now before us, on John Knox and Hannah More, and especially in the first named of them, Mrs. Terhune has perforce drifted away from the special treatment of her themes which she proposed to herself at the outset. At all events, her sketch of Knox is a good biographical study of the usual type, outlining the career of its hero without special effort to set before us the domestic or "home fire-side" phase of it. In Hannah More, Mrs. Terhune

has found a theme well suited to her pen, which runs on with cheery feminine vivacity in a field so well strewn with anecdote and chat about interesting people. Mrs. Terhune, it may be added, has not been content with merely skimming the cream from the older narratives—an easy process and a royal road to readability. Her studies evince research and reflection; and there is always the suggestion of a certain individuality of view. The volumes (boxed in sets of two) are fully illustrated, and rank among the most tempting and desirable of the Holiday publications of the less ephemeral sort.

Mr. Howard Pyle's clever and imaginative drawings add an element of strength to the comely volume containing Mr. Markham's "The Man with the Hoe, and Other Poems" (Doubleday & McClure Co.). Mr. Pyle's frontispiece is a notably fine bit of pictorial allegory from the artistic point of view—albeit the American farmer, at least, will hardly thank Mr. Pyle for the unflattering intimations therein contained. Besides Mr. Pyle's frontispiece, the volume contains a reproduction of the painting by Millet which inspired Mr. Markham's somewhat doleful production. Mr. Pyle's head and tail pieces are cleverly done and duly suggestive.

For those who have not yet read, and for those who want to re-read, Parkman's ever-delightful "Oregon Trail," a copy of Messrs. Little, Brown, & Co.'s edition of it, with Mr. Frederic Remington's drawings, is decidedly the book to get. Mr. Remington is of course the ideal illustrator for Parkman's classic work. He knows the Far West as it was when his author journeyed through it in the later forties; and the text, graphic and picturesque as it is, finds a powerful help in these spirited drawings, whose merit lies mainly in the fact that they are strictly and literally true. There are seventy-five of them, including numerous full-page plates.

A comely volume bearing the irresistible title "The Wedding Day in Literature and Art" (Dodd, Mead & Co.) binds together in one delectable garland "the best descriptions of weddings from the works of the world's leading novelists and poets," together with reproductions of famous paintings of incidents of the nuptial day. The young man who has "serious intentions" need surely look no farther than this book for an acceptable gift for the object of them, and for a delicate preliminary intimation that he has arrived at the state of mind so tersely described by Mr. Barkis. The compiler of the book, Mr. C. F. Carter, is clearly a man of charitable mind; for he states that his work has been done partly "in order that those who cannot or will not marry may at least contemplate the conjugal felicity of others from as many points of view as possible." This is kind, and attests moreover Mr. Carter's faith in that sweetness of temper and capacity for contemplating ungrudgingly the bliss of others for which old bachelors are justly famous the world over. The authors named in Mr.

Carter's table of contents are too numerous to be even exemplified here; but why was the wedding of Mr. Pip's legal friend Mr. Wemmick (surely one of the most unique events of the kind in literature) omitted? The pictures are well chosen and well reproduced, and the volume, with its notably graceful cover-design, should make a strong bid for popular favor.

Four of the "Pre-Raphaelite Ballads" of William Morris have been selected for decorative treatment by Mr. H. M. O'Kane, and the resulting publication, which bears the imprint of the A. Wessels Co., is a small volume so charming that we linger over its pages with unalloyed satisfaction. The illustrative material consists of borders, full-page drawings, and rubricated initials, all in keeping with the Kelmscott type and the old-world feeling of the text. The book is in boards with a linen back, and the edition is limited.

A most engaging and prettily made little volume of diversified literary chat is Dr. Theodore F. Wolfe's "Literary Rambles at Home and Abroad" (Lippincott). The book is complete in itself, but the author nevertheless wishes it to be appraised in connection with the preceding volumes to which it is related. Dr. Wolfe has derived the material for the present volume from sojourns in the places described, and from conversations or correspondence with the authors mentioned or their surviving friends. In his opening chapters Dr. Wolfe chats pleasantly of Poe, Audubon, Irving, Willis, Mr. Stedman, Stephen Crane, Mr. Stockton, Walt Whitman, Cooper, and others; then, passing over sea, he reviews the memories and associations that enwrap Stratford-on-Avon, Harrow, the Ayrshire Burnsland, and the Lake Country. The pages on Byron are unusually interesting. The volume is charmingly illustrated, and is one of the best and daintiest of the Christmas books.

That fine perennial, "Lorna Doone," blooms again with new outward attractions as regularly as the Holiday season rolls round. Those who have not yet read this strong novel will do well to procure a copy of Harpers' new one-volume edition of it, enriched with drawings by Mr. W. Small and with views of the Doone country from the photographs taken expressly for the purpose by Mr. Clifton Johnson, whose name is a warrant for the excellence of his work. The volume contains 560 close-printed pages, and its quality is surprisingly good considering the moderate price asked for it.

Mrs. Clara Erskine Clement's acceptable little monograph on "Heroines of the Bible in Art" (L. C. Page & Co.), with its thirty odd illustrations after famous painters, ancient and modern, forms a pretty gift-book which is timely in theme and sufficiently decorative in make-up. The dainty cover in light-blue with symbolical design in white and gold calls for a word of praise.

Three new volumes in the familiar "Thumb Nail Series" (The Century Co.) present respectively a sheaf of selections from Epictetus, edited

by Mr. Benjamin E. Smith; Dr. John Brown's "Rab and his Friends," with an Introduction by Mr. Andrew Lang; "Motifs," by Mr. E. Scott O'Connor, a volume of passing reflections, subtly conceived and daintily worded, with an Introduction by Miss Agnes Repplier. For a pretty and inexpensive gift to a friend of refined taste, one of these diminutive beautifully printed and chastely decorated volumes would answer nicely.

A rich and racy flavor of Dixie Land pervades the flat folio volume entitled "Down South" (R. H. Russell). The book is virtually an album of photographic pictures illustrative of negro life and character in the rural districts of the remoter South; and the illustrator, Mr. Rudolph Eickmeyer, Jr., must be credited with unusual good taste in his selection of subjects, as well as with much skill in the use of the camera. A quiet humor pervades the pictures generally; but there is a commendable absence of the burlesque element which caricaturists of negro life have accentuated *ad nauseam*. In fact, the book is a delightful one in its way—a quiet, truthful reflection of a phase of American life now fading fast into history. A thoughtful preface is provided by Mr. Joel Chandler Harris.

"Omarians" will find their account this season in the artistic production entitled "The Book of Omar and Rubáiyát" (M. F. Mansfield), a pictorial and literary miscellany comprising among other unique features reprints of selected addresses made at the dinners of the Omar Khayyám Club of London, facsimiles of menu and guest cards, etc. The volume, a royal octavo of about a hundred pages, is beautifully printed from type, and the edition is limited to a thousand copies. Mention is deservedly made, by one of the contributors who writes of Omar's translators, of the too-little-known version of Mr. J. L. Garner, an American. Mr. Garner's fine quatrain,

"The violets that by this river grow
Sprang from some lip here buried long ago;
And tread thou lightly on this tender green,
Who sleepeth here so still thou ne'er wilt know,"

is pronounced a "much better" rendering than the corresponding stanza by Fitz-Gerald, a judgment which comparison easily bears out. Mr. Garner's little book should be reprinted. The volume under review is of considerable artistic pretensions outwardly, and contains several illustrations, among them a frontispiece on vellum, and a portrait of Fitz-Gerald. In the cover-design and end-papers, the skill in decoration of Miss Blanche McManus is again in evidence.

"A fine quotation," says Roux, "is a diamond on the finger of a man of wit." A shining collection of these gems may be found in the well-appointed volume entitled "The World's Best Proverbs" (Laird & Lee). The compiler, Mr. George Howard Opdyke, has taken unusual pains to marshal his selections in a convenient and even logical way. The proverbs are grouped by subjects alphabetically arranged, with the happy results that the par-

ticular maxim one may chance to want is easily found, and that a measure of continuity is imparted to the text. The book is ornately bound with a view to its suitableness as a gift, and contains several full-page illustrations.

Mr. Thomas Nelson Page's story of "The Old Gentleman in the Black Stock" is a good one for pictorial exploitation, as Mr. Howard Chandler Christy's baker's dozen of tinted drawings in Scribner's new edition of the book attest. The story has been somewhat enlarged by Mr. Page for this edition, and we should be quite willing to see it enlarged once more in the future, for it is one of the author's best.

Miss Sarah Williams's "Through the Year with Birds and Poets" (Lee & Shepard) is an anthology of American bird-poems, the selections being classified according to the seasons of the year, and subdivided by months. The conception of the book is a happy one, and it has been well carried out. Ninety-nine American authors are represented, and there are 242 poems and extracts from poems, the whole making a volume of 350 pages. The full-page drawings of Mr. Walter M. Hardy, though a little stiff and formal, are clear and accurate, and serve to illustrate rather than merely adorn.

For a friend of a pious turn, the rather ornate but substantial volume entitled "The Four Evangelists in Classic Art" (Whittaker) should form a welcome and an edifying gift. The editor of the work, Miss Rachel A. La Fontaine, has exercised due care and circumspection in selecting and arranging the somewhat multifarious writings, in prose and poetry, that form its content. The evangelical chronicles are rich in subject-matter for the religious painter, and the editor has had the advantage of a wide field of selection in choosing her illustrations. These comprise many well executed plates in half-tone, after representative artists, ancient and modern. The volume is both seasonable in content and pleasing in form.

Professor H. Knackfuss's learned monograph on Albrecht Dürer (Lemcke & Buechner), translated by Mr. Campbell Dodgson, and illustrated by 134 reproductions of Dürer's works, is an art work of genuine worth that will be much prized by serious students of the Nuremberg master and his powerful productions. This thoroughly good though inexpensive book is the latest number in the series of monographs prepared under the supervision of Prof. Knackfuss and designed to form when complete a history of the great periods of art, though each volume is complete in itself. Mr. Dodgson's good work as translator calls for special commendation.

That old Greek fairy-tale, ever fresh and fair, of "Eros and Psyche," gracefully re-told, after Apuleius, by Dr. Paul Carus, forms the basis and *motif* of the artistic embellishment of one of the prettiest of the smaller publications of the season. Mr. Paul Thumann's exquisite series of drawings illustrative of the tale are reproduced in the volume, and form

its distinctive pictorial feature. Good taste, and a sense of the classic spirit, are everywhere shown in the make-up of the little book, which will surely find numerous friends. (The Open Court Publishing Co.)

Messrs. Harper & Brothers reissue their fine edition of Charles Reade's masterpiece, "The Cloister and the Hearth," with the profuse and admirable illustrations by Mr. William Martin Johnson, which must be seen, and even closely inspected, to be appreciated. The work is easily one of the best publications of the kind ever produced, and its reappearance is welcome.

Two prime old favorites in new and pleasing but comparatively inexpensive dress — "Ivanhoe" and "John Halifax, Gentleman" — come to us from the J. B. Lippincott Co. In each, the more noteworthy added feature is the series of twelve colored illustrations, those in "Ivanhoe" being the work of Mr. Charles E. Brock, those in "John Halifax" of Messrs. Cooke, Fisher, and Tilney. All the plates have the effect of water-color drawings, and most of them are cleverly and intelligently done. In the "John Halifax" there is also a medallion portrait of Mrs. Craik, and a photographic view in Old Tewksbury. The volumes are printed and bound alike, and are evidently meant to be shelf companions.

Dr. Johnson's "Rasselas," gotten out in neat and convenient form by Messrs. James Pott & Co., is the promising initial volume in the "Gem Classics" series which will include such works as the "Religio Medici," Beckford's "Vathek," Mrs. Gatty's "Parables from Nature," etc. We understand that about seven volumes of the series are now ready. The volume is a duodecimo, bound in limp Venetian morocco, and contains a good frontispiece portrait reproduced in photogravure. Its moderate price considered, the set is unusually well made and attractive.

Mrs. Maud Wilder Goodwin's graceful colonial romance, "The Head of a Hundred" (Little, Brown & Co.), which we have already had occasion to commend, makes its appearance in tempting Holiday dress, and with a half-dozen illustrations (the frontispiece in colors) from various hands. The volume forms a desirable gift-book of the more inexpensive class.

Those popular companion books "Elizabeth and her German Garden" and "The Solitary Summer" reappear boxed together as a set and with added material attractions, notably twenty-eight beautiful photogravures, fourteen to the volume, which disclose at least the home surroundings of the author, but leave us still guessing at her identity. The author's children appear in a few of the pictures, but even this possible clue proves deceptive, for the faces of the little ones are in each case either hidden or partly hidden through one pretty device or another. The remaining plates give some charming glimpses of the garden and of the interior of the castle. (Macmillan Co.)

Redolent of the quaint humor and simple pathos of the old-fashioned plantation "darker" are the twenty-four songs, each with its accompanying drawing, in Howard Weeden's "Songs of the Old South" (Doubleday, Page & Co.). The pictures, eight of which are printed in colors, show with a truth which there is no mistaking the Southern negro of the old time, and the book generally is made up with a view to the demands of the Holiday season.

"Loving Imprints: The Mother's Album" (Lee & Shepard), compiled by Mrs. Therese Goulston, is essentially a book of carefully prepared and arranged blank forms for registering important family events — births, betrothals, marriages, anniversaries, deaths, and so forth — for six generations. Provision for a pictorial element is made in the spaces reserved for unmounted photographs. The volume is the result of the editor's personal need of such a book, and it appears to be as practical and convenient as it is tastily got up.

Abundant good taste is displayed in the get-up of Messrs. Dana Estes & Co.'s delicately bound volume entitled "In the Sweetness of Childhood." The compiler of the book, Miss Grace Hartschorne, has aimed to include in it the best available poems on the theme of childhood, omitting however some of the most hackneyed pieces in order to make room for selections which seem to her as meritorious, if less widely known, than the ones omitted. There are sixteen full-page illustrations, mostly after modern painters, which reflect the spirit, at least, of the text.

Among recent successes in fiction, prominent place must be accorded those stirring and original tales by "Ralph Connor" entitled "Black Rock" and "The Sky Pilot." The sales of both books have passed the 50,000 mark, and their popularity shows no present signs of abatement. A welcome is therefore assured in advance to the handsome illustrated editions issued for the Holidays by the publishers, Fleming H. Revell Co. The eight drawings contained in each volume are the work of Mr. Louis Rhead, who has been fairly successful in depicting the vivid scenes of the narrative. The cover designs are uncommonly striking and effective.

That romantic old favorite "The Scottish Chiefs" (Dutton) appears in new and pleasing garb, the main feature of which is Mr. T. H. Robinson's copious illustrations, including a colored frontispiece. The character of "Wight Wallace" has not gained through the researches of later historians; and it is pleasant to turn the page back and view Scotia's hero in the glamor of Miss Porter's time-honored pages. The attractive cover design in colors deserves a word of praise.

Messrs. Harper & Brothers reprint their ornate Holiday edition of "Daisy Miller" with the familiar drawings by Mr. Harry W. McVickar. A tasty lilac binding freshens up this favorite of a past season, which should find many admirers this year.

BOOKS FOR THE YOUNG.

I.

Books for the coming generation reflect the luxury of the age to an extent which takes from them something of their American flavor. This is especially true of the tales of school and contemporaneous life provided for the reading of the year. Not so long ago the boys we read about were in comfortable pecuniary circumstances,—nothing more. When they wished something by way of toy or implement for sport, they made it themselves whenever possible, or earned and saved money for purchasing it, being self-dependent in either case. Now, the boys seem to have many more things done for them. Their apparatus for enjoyment has been increased, though it is very doubtful if any higher degree of pleasure has come with it. The schools have boys with longer purses among their students, and the hero who begins as a poor, unnoticed lad with funny clothing made by the village tailor, develops into the very young man of the world under the influence of the youths of wealth and fashion who associate with him.

The subject of war is holding its prominent place of the last year or two, so far as the books for children are concerned. Many of these deal with events now passing, such as the wars in South Africa and the Philippines. Many others go back to the small beginnings of the nation, as if seeking an antidote to the greater extravagance in expenditure of modern life even while they provide the nation with an historical perspective and its inhabitants with almost unsuspected ancestors. The highest praise, that of imitation, continues to be paid the creations of the late "Lewis Carroll," as seen in the multiplicity of books of the "Alice in Wonderland" kind. Nature, too, occupies a growing part in the instruction of the young,—the less we live in nature the more there being to tell about it for purposes of information. Of books which serve a useful end in history, and similar works, there is a plenty; but a lack of real literary work is to be complained of, and the heroes of peace play a rather insignificant part in comparison with the heroes of war. The strenuous life's the thing, apparently, though the very books which tell of the past prove that we Americans have never required any encouragement to that end. The more frequent appearance of the Indian in boys' books this year tells the same story.

Stories of European history.

Beginning with books that have a value chiefly historical, the palm is to be awarded this year to "The Princess's Story Book" (Longmans), compiled and edited by Mr. G. Laurence Gomme, with an abundance of pictures from the clever pen of Miss Helen Stratton. It is the fourth of a series dealing with English royalty and its actions, starting from the Norman Conquest and coming down to the reign of Victoria the Good. — The thousandth anniversary of the death of the Queen's most illustrious ancestor brings forth Dr. Eva March Tappan's "In the Days of Alfred the Great" (Lee & Shepard), with pictures by Mr. Kennedy. The author is a careful student of history in the fullest sense of the word, and has been enabled to add some excellent new anecdotes of a most interesting life to those already familiar. — Another anniversary, and the consequent attention paid to the career of Cromwell, brings before the public Captain F. S. Brereton's "In the King's Service" (imported by Scribner), a rattling good tale

of Cromwell's invasion of Ireland with the Parliamentary army, the hero, Dick Granville, being on the other side. — With "In the Irish Brigade, a Tale of the War in Flanders and Spain" (Scribner), our esteemed friend, Mr. George Alfred Henty, makes his fifth or sixth score bow to the younger reading population, with a stirring story of the early eighteenth century, when England was warring through the Low Countries and Uncle Toby left it of record that the army swore terribly. Mr. Charles M. Sheldon, curiously duplicating the American clergyman's name, provides the striking illustrations. — Of a milder and purely feminine sort, yet with its interest largely in the historical atmosphere which envelops the characters, Miss Sarah Tytler (Henrietta Keddie) writes "Queen Charlotte's Maidens" (Scribner), a picturesque romance for older girls, but one to be commended on many accounts. — Mr. Henty, never to be easily disposed of in such a reckoning as this, appears again with "Out with Garibaldi, a Story of the Liberation of Italy" (Scribner), a book which brings the wish that wars for freedom were more frequent in the real and the literary world alike.

American history before the Revolution.

On the hither side of the Atlantic, historical subjects multiply. Issued under the auspices of the Society of Colonial Wars, "The Century Book of the American Colonies" (Century Co.) is a most interesting account of a journey as personally conducted by Mr. Elbridge S. Brooks, extending from Maine to Louisiana by way of Florida, in which the young tourists have their cup of inquisitiveness regarding the early life of the country filled almost to overflowing. Plentiful illustrations from photographs, and a decorative cover by Mr. T. Guernsey Moore, enhance the value of the book, which is a companion to a similar work treating of Revolutionary scenes published two years ago. — "The House-Boat on the St. Lawrence; or, Following Frontenac" (Lee & Shepard) is a story of similar design, and, also, the companion volume to a previous work, from the pleasant pen of Dr. Everett T. Tomlinson. The same boys, now a year older, who followed the trail of Cartier a twelvemonth ago, are now engaged with Frontenac's eventful history in the Canadian wilderness. It is worthily done. — As the last of the four books of the "Young Puritans" series (Little, Brown, & Co.), "The Young and Old Puritans of Hatfield," written by Mrs. Mary P. Wells Smith and illustrated by Miss Bertha C. Day, proves the wealth of material which lies in the annals of every New England town of early foundation, here containing a most exciting account of the capture and rescue of some of the inhabitants of Hatfield at the end of King Philip's war. — For still smaller children, Miss Edith Robinson has written "A Little Puritan's First Christmas" (Page), the little Puritan being the quaintly old-fashioned Betty Sewall, as she appears in her learned father's pious and juridical pages. The drawings, by Mrs. Amy M. Sacker, include a portrait of the small heroine.

Tales of the Revolution.

Revolutionary times are abundantly commemorated in this season's books for the young. "Boston Boys of 1775; or, When We Besieged Boston" (Estes) is the first of a number of volumes which lay Mr. James Otis under the imputation of being a syndicate, so assiduous and so prolific are his literary labors. A good account of the fighting at Bunker Hill is the most striking incident of a book which serves very well to reproduce the feeling of those

days. The foundation for the story, however, rests in the unproved reason of Dr. Benjamin Church. Those who look in vain for the tale of the Boston boys who told General Gage what they thought of his soldiers will be relieved in knowing that this happened the year before Mr. Otis opens his narrative. — "In the Hands of the Red Coats" (Houghton) is another of Dr. Everett T. Tomlinson's accounts of life in New Jersey during the war, founded on the veracious chronicle of Ebenezer Fox and fully described in its sub-title as "A Tale of the Jersey Ship and the Jersey Shore in the Days of the Revolution." The enormities of the British prison ships deserve setting forth at this time, and Dr. Tomlinson is to be commended for his work, though he has ameliorated the British excesses. The spirited pictures in the book are by Mr. Frank E. Schoonover. — "Scouting for Washington" (Little, Brown, & Co.) is another of Mr. John Preston True's books for boys, the scenes being laid in the South, and Sumter and Tarleton being prominent in the action of the time. Mr. Clyde O. De Land provides the illustrations, and the work is particularly valuable as accounting for the fighting in a part of the country which has been neglected by most writers. — Mr. T. W. Hall's "Heroes of Our Revolution" (Stokes) is really a connected history of the entire period of armed resistance to Great Britain, plentifully filled with drawings by Mr. W. B. Gilbert and others. Fighting on the sea here obtains a part of the prominence it deserves.

From the Revolution to the Civil War. Mr. James Otis rescues a most brilliant period of our naval history from ill-deserved desuetude by his stirring tale, "With Preble at Tripoli, a Story of old Ironsides and the Tripolitan War" (Wilde). The account of the loss of the "Philadelphia," and her subsequent destruction by the most distinguished "cutting out" party in our history of war afloat, abundantly justify the book's existence. — Mr. Otis also prepares, from private papers in his possession, another volume of the "Privateers of 1812" series, "The Armed Ship America" (Estes), an account of an almost forgotten private venture of our old naval militia, and one which explains why England grew so anxious to have the second war of independence come to an end. The pictures are by Mr. J. W. Kennedy, strict attention being paid to historical exactitude. — Another little-remembered incident in our national growth is revived by Mr. Elbridge S. Brooks in "The Godson of Lafayette, a Story of the Days of Webster and Jackson" (Wilde). It deals with the curious delusion of the Rev. Eleazar Williams, who thought himself the lost Dauphin of France, and is here made to persuade the hero of the tale into discipleship. The drawings for the book are by Mr. Frank T. Merrill, and it forms the second volume of the "Sons of the Republic" series. — In his "Brethren of the Coast" (Scribner), Mr. Kirk Munroe has preserved the memory of Latrobe, the famous pirate of the Gulf, in a vivid narrative enhanced by the drawings of Mr. Rufus F. Zogbaum. The opportunity to use the battle of New Orleans, in which Latrobe's band bore so gallant a part, is reserved, we hope, for a sequel.

From the Civil War to the Philippines. Among the books of war and history, only one has to do with the civil strife between the States. Mr. Byron A. Dunn carries on the fortunes of Captain Shackelford and his friends for almost four years more, with his pleasant account of the "Battling for Atlanta" (McClurg). The

story has all the sincerity of history and the accuracy of an account by an eye-witness. — So, too, the war for the liberation of Cuba seems to have lost its popularity. "In Defense of the Flag" (Lothrop) is concerned with the adventures of a boy in Spain at the outbreak of the war with the United States, written by Mr. Elbridge S. Brooks in his well-known manner. The young hero is on Admiral Cervera's ship when he crosses the Atlantic, and views the sea fight of July 3, 1898, off Santiago, from the other side. The story is most interesting. — "The Adventures of a Boy Reporter" (Page) is the work of Mr. Harry Steele Morrison, beginning with a journey to Europe and ending with the reporter in the Philippines, where he has a series of experiences, including several with General Aguinaldo. Excellent pictures have been made for the book by Mr. L. J. Bridgman. — Mr. W. Irving Hancock, for some time the correspondent of "Frank Leslie's Weekly" in the Philippines, has embodied some of his information gained there in a book for boys called "Aguinaldo's Hostage; or, Dick Carson's Captivity among the Filipinos" (Lee & Shepard). The life of the hero is saved by the patriot leader in person, and there is much that is lifelike in the story. — "The Young Bandmaster" (Mershon Co.) is the fourth of the "Flag of Freedom" series, and Captain Ralph Bonehill its author. The story is concerned with the fortunes of a non-combatant at the capture of San Juan and El Caney.

Mr. Henty comes into the living present in his "With Buller in Natal; or, A Born Leader" (Scribner), illustrated by the skillful pencil of Mr. W. Rainey. It is written from the strongest possible British point of view, and so glosses over the accounts given in America of General Buller's movements that it hardly seems possible Mr. Henty can be serious. — Captain F. S. Brereton is more fortunate in his choice of material when he writes "With Rifle and Bayonet, a Tale of the Boer War" (Scribner), since he gives his hero, Jack Somerton, a chance to be at the relief of Mafeking after that fine display of heroism and endurance. — Mr. Edward Stratemeyer writes and Mr. A. Burnham Shute illustrates "Between Boer and Briton" (Lee & Shepard), the story of two cousins, one an English boy and the other an American, who get into the middle of things in South Africa and go through the war as far as the fall of Pretoria. — Mr. James Otis's "Fighting for the Empire" (Estes) is rather a veracious history of the death of the two Dutch Republics. The nature of the work forces the author to rely upon the daily press for most of his more recent occurrences, but the effect is vivid nevertheless.

Our friends the Red Indians are occupying less of our national thought than usual, it would seem, yet they are given more than their usual space in the books for boys and girls this fall. "A Child of the Sun" (Stone), by Mr. Charles Eugene Banks, is an excellent account of the doings of a little Indian lad, filled with knowledge of the manners of the aborigines and touched with not a little poetry. The pictures in color, by Mr. Louis Betts, make the book one of the handsomest among this year's publications. — "Red Jacket, the Last of the Senecas" (Dutton) is from the well-known pen of Colonel H. R. Gordon, with pictures by Mr. W. M. Cary. It is suggestive of Cooper throughout, and more than a little exciting. — "The Sun Maid, a Story

of Fort Dearborn" (Dutton) is a tale of the Pottawatomies and whites on the site of what is now Chicago, written by Miss Evelyn Raymond and illustrated also by Mr. Cary. It seems centuries away in point of time. — "The Prairie Schooner, a Story of the Black Hawk War" (Wilde) is by the Rev. William E. Barton, D.D., with pictures from the hand of Mr. H. Burgess. Abraham Lincoln, Jefferson Davis, and other historical celebrities appear in the mildly thrilling pages. — Mr. George Bird Grinnell resumes his interesting Indian tales in "Jack among the Indians" (Stokes), the drawings for which have been done by Mr. Edwin Willard Deming, carrying his young people up to the Assiniboine country, and finding time to shoot grizzlies and other interesting things on the way. — "An Alphabet of Indians" (Russell) is an entertaining and original account of a number of aboriginal peoples, beginning with Apaches and ending with Zúñis, taking in the Dakotas, Jacarillas, and Penobscots on the way, the work of Mr. Emery Leverett Williams.

*Travel and
exploration.*

"The World's Discoverers, the Story of Bold Voyages by Brave Navigators during a Thousand Years" (Little, Brown, & Co.) is the most inclusive of the new books of travel by sea, and Mr. William Henry Johnson, the author, has been to great pains to make his book both instructive and entertaining. — A similar service for those explorers who have travelled by land has been performed by Mr. Tudor Jenks in the "Boy's Book of Exploration" (Doubleday), a companion volume to the interesting "Boy's Book of Invention" of a year ago. Africa occupies most of the book, but Australia is given a place and Asia has five chapters, one of them containing an account of Sven Hedin's wonderful journey. — Africa, too, is the scene of the curious incidents set forth in Mr. Paul du Chaillu's "The World of the Great Forest" (Scribner), illustrated by Messrs. C. R. Knight and J. M. Gleason. As the sub-title discloses, it is an account of "How Animals, Birds, Reptiles, Insects, Talk, Think, Work, and Live," told in the sprightly and delectable manner of the well-known author. — "Under the Great Bear" (Doubleday) by Mr. Kirk Munroe, is of the more conventional type of boys' stories, with a youthful hero who does wonders along the northern Atlantic coast of America, a fight between British and French sailors in Newfoundland being one of the interesting episodes. — The rush for gold to the northern Pacific coast finds a historian in Mr. Arthur R. Thompson, with "Gold Seeking on the Dalton Trail, being the Adventures of Two New England Boys in Alaska and the Northwest Territory" (Little, Brown, & Co.). The story is evidently based on personal experience, and contains much information concerning the natural history of the region. — "A Tar of the Old School" (Estes) is one of Mr. F. H. Costello's well written combinations of fact and fiction, his hero doing many things but finding time to attend the burning of the "Philadelphia" and the defeat of the "Macedonian" by the good frigate "United States." — Mr. W. Clark Russell prepares a sea story more particularly for boys in "The Pretty Polly, a Voyage of Incident" (Lippincott). There is some well deserved commendation of Dana's "Two Years before the Mast" in the book, with the somewhat inexplicable statement that it contains a great deal of British humor. An interesting bit of information in one of the foot notes runs to the effect that Sidney Dickens, son of the novelist, who was drowned at sea, had been a schoolmate

of the author. — "The Lobster Catchers, a Story of the Coast of Maine" (Dutton) is another of the indefatigable Mr. James Otis's books, dealing with a little-known industry in a manner both amusing and instructive.

*Practical and
imaginative.*

Among the thoroughly useful books for boys which deserve parental inspection and purchase are two by Mr. D. C. Beard, "The Outdoor Handy Book for Playground, Field, and Forest" and "The Jack of All Trades, New Ideas for American Boys" (Scribner). These conclude a series of four volumes which are replete with good ideas for keeping youngsters out of mischief at the most mischievous age, and there is a fifth volume for the boys' sisters written by Mr. Beard's sisters. — First of a new series to be named after "The United States Government" is a book called "The Treasury Club" (Wilde) by Mr. William Drysdale. It is an intelligently-written narrative in story form, the boy hero entering the federal treasury department and passing through its routine, meeting its responsible heads and gaining a comprehension of its workings, which he imparts to his readers. The idea is both good in itself and commendably worked out. — Mr. Charles Battell Loomis has never written a book for the young in years before, limiting his efforts in authorship to those who were young in mind. But his success in "Yankee Enchantments" (McClure, Phillips & Co.) is such that we hope the experiment will be repeated. All of his humor is preserved in this story of the modern American sort of fairy, the wonderful genie who has made liquid air, trolley cars, and automobiles possible, and it may be read by children of all ages. Nearly two-score pictures by Miss Fanny Y. Cory heighten the pleasure to be gained from the book. — Another fanciful book is "The Bicycle Highwaymen" (Estes), wherein Mr. Frank M. Bicknell writes of the Mayor of Cycleton and the trouble he and his fellow-functionaries are put to by the wheeled bandits in the neighborhood. — "Jones the Mysterious" (Scribner) is the alluring title which Mr. Charles Edwardes invents for his account of the doings of Jimmy Jones, upon whom has been conferred the magic power of making himself invisible. The story is full of mild fun, its ideas being carried out ably in the pictures by Mr. Harold Copping. — Mr. William O. Stoddard achieves another success with "Ned, Son of Webb: What he Did" (Estes), an historically imaginative work in which the youngster who acts as hero, a typical American boy, is transported back to Harold Hardrada's invasion of England, remaining in those bygone ages long enough to bear a hand at the battle of Hastings.

*Various sorts
of heroes.*

Of books for boys, — books of the more conventional type, — Mr. Andrew Home prepares a somewhat ordinary tale of English boyhood life with "The Story of a School Conspiracy" (Lippincott), Mr. A. Monro furnishing the illustrations. — "True to Himself; or, Roger Strong's Struggle for Place" (Lee & Shepard) is by Mr. Edward Stratemeyer, being the third volume of the "Ship and Shore" series. It has a preternaturally acute boy who does more than twenty men could do in the way of unearthing crime. — Not more wonderful but still deserving comment is "Rival Boy Sportsmen" (Lee & Shepard), for which Mr. W. Gordon Parker provides both text and drawings. It is the last of the "Deer Lodge" series, and like its predecessors is filled with the doings of a number of wealthy schoolboys who row races for

solid gold vases and little things like that.—Mr. James Otis can hardly have time to make a specialty of any one branch of books for the young, but he contrives to give us a sketch of a newsboy in "Aunt Hannah and Seth" (Crowell) which deserves commendation for being about a real boy. Seth is in trouble nearly all of the time, but gets out of it boy-fashion, and then learns he need never have been in it—much like the rest of us.—A real "study" among foreign types in America is presented by Miss Anna Chapin Ray in "Playground Toni" (Crowell) the tale of an American ghetto with Toni Valovick for its protagonist. The book is filled with delicate pathos and humor, and is illuminating in more senses than one.

*About girls
and for them.*

The link usually missing between books specially written and designed for boys and those intended exclusively for girls is supplied this year by Miss Jeannette L. Gilder's delightful "Autobiography of a Tomboy" (Doubleday), with its charming pen and ink sketches by Miss Florence Scovel Shinn. The book is a literary pleasure, and one that both sexes and all ages can be cheered by.—A stronger and more mature work than most is Miss Alice Stronach's "A Newnham Friendship" (Scribner), a book which begins with a little Highland girl in the woman's college at Cambridge and ends in one of the London social settlements. A romance enters into the story, greatly to its advantage.—A sensible plea for something better than a life behind a shop counter is made in Miss Evelyn Raymond's "Reels and Spindles" (Wilde), with illustrations by Mr. Frank T. Merrill. A young girl brought up to the best things in life is compelled to face realities and does it in a way that must win respect, going to work in a mill at last, and finding herself able to be of real service there to her fellows.—Mingling city and country life and city and country folk, Miss Gabrielle E. Jackson's "Pretty Polly Perkins" (Century Co.), with its pictures by Mr. C. M. Relyea, shows how much broader the double experience makes the two interesting heroines. The lame little city girl who gains health and strength in the New England village takes the artistically inclined Polly into the metropolis during the winter, greatly to her advantage intellectually.—"Randy's Summer" (Lee & Shepard) is written and illustrated by Miss Amy Brooks, and her fourteen-year-old heroine and her pretty sister Prue do good during their holidays as well as find recreation of the more usual sort.—Those who recall Miss Anna Chapin Ray's "Teddy" will be glad to meet that pleasant personality once more in a sequel called "Phebe: Her Profession," a quaint and happy story of girls who realize that life is not all cakes and ale. Mr. Frank T. Merrill makes the pictures for the volume, which is published by Little, Brown, & Co.—Mrs. L. T. Meade justifies anew the criticism that she can get more healthy excitement out of a girl's rather monotonous life than any one else by her "Miss Nonentity" (Lippincott), illustrated by Mr. W. Rainey. It is a kindly book, like all of Mrs. Meade's, and one which shows an interest in some life not usually regarded as interesting.—"Brenda, her School and her Club" (Little, Brown, & Co.) is written by Miss Helen Leah Reed and illustrated by Miss Jessie Willcox Smith. It is occupied with school life in and around Boston, a college football game and the interest it excites going to show that a generation of women is growing up which will feel more kindly toward that masculine

amusement.—"Almost as Good as a Boy" (Lee & Shepard) is one of Miss Amanda M. Douglas's books for girls, wholesome and sane and full of interest, as all her books are.—Miss Amy Blanchard tells a tale with mingled pathos and fun in "Her Very Best" (Lippincott), Miss Margaret F. Winner furnishing the illustrations.—The closer contact of Europe and America is told in a manner almost whimsical by Miss A. G. Plympton in "A Child of Glee" (Little, Brown, & Co.). It tells of a little Yankee girl who gets entangled in the politics and diplomacy of a European court, and comes out with credit to herself, her father, and her fellow countrymen.—"A Georgian Bungalow" (Houghton) is to be welcomed, like others of Mrs. Frances Courtenay Baylor's books, for the understanding it gives of southern life and fancies. Negro fidelity and a picturesque German governess add to the interest of the story, which is well illustrated.—Mrs. Molesworth's "The House that Grew" (Macmillan) turns out to be a wagonette, and the pictures by Miss Alice Woodward make the story one to be laughed with and over in every respect. It has all the author's established knowledge of girl life.

*Fairy tales
and fables.*

Before passing to the books designed for very small girls and boys, we must take note of the number of interesting fairy tales which can be read with delight by all who have not let work and the daily grind of life interfere too much with their imaginations. Mr. Andrew Lang has edited this year "The Grey Fairy Book" (Longmans), carrying on his chromatic scheme another step. The stories are from translations made by many hands and are illustrated by Mr. A. J. Ford.—Mr. William Canton, whose original work for children has won so many golden opinions, acts as editor for a series of "The True Annals of Fairy Land" (Macmillan), the initial volume being entitled specifically "The Reign of King Herla." The occurrences of that momentous stretch of years requires a skilled anachronist for chronicler, since the Argonauts and King Lear both find a place between its opening and close. The delightful drawings of Mr. Charles Robinson make the book an ideal one either for keeping or giving away.—Between Mrs. Mabel Osgood Wright's delicate sense of humor in prose and Mr. Oliver Herford's delicious notion of fun in drawings, "The Dream Fox Story Book" (Macmillan) fares sumptuously according to its kind. There is fun enough in every page to make the reader wish he had the dream fox habit himself.—Mr. Seumas MacManus and Mr. Frank Verbeck combine to make "Donegal Fairy Stories" (McClure, Phillips & Co.) a rollicking bit of Irish exaggeration, carrying it almost to the point of burlesque.—More discriminating by far is Mr. William Henry Frost's "Fairies and Folk of Ireland" (Scribner), which has the real Celtic flavor. We are somewhat at a loss to account for the use here of some of Mr. William Butler Yeats's tender imaginings, much as they endance the feeling to which the book is committed.—Another of the great families of the Celtic race is drawn upon for the material in "Fairy Stories from the Little Mountain" (Wessels), which Mr. John Finnemore has brought together and Mr. James R. Sinclair made pictures for. The tales are Welsh and quaintly enjoyable, both in text and picture.—Miss Katharine Elise Chapman uses the machinery of "A Midsummer-Night's Dream" with much skill in her "A Fairy Night's Dream; or, The Horn of Oberon" (Laird & Lee). The book is an exquisite one

with a colored frontispiece and many other pictures by Mr. Gwynne Price.—"The Pixie and Elaine Stories" (Estes), by Miss Carrie E. Morrison, are imaginative descriptions of the doings of the "Pixies" who live in country streams, and the "Elaines" who inhabit a lovely little lake. Pretty drawings by Mr. Reginald Birch and other artists of skill reinforce the pleasant impression the book leaves upon the reader's mind.

That dreamlike confusion of the actual and the impossible which was so peculiarly the invention of the late "Lewis Carroll" has its counterpart in many a volume put out this year. Mr. L. Frank Baum frankly acknowledges his obligations to his more original predecessor in "A New Wonderland" (Russell), with its quaint pictures by Mr. Frank Verbeek. But Mr. Dodgson had a real distinction of style which is wholly lacking here, though to be found in a chapter or two of Mr. Baum's other book, "The Wonderful Wizard of Oz" (Hill), which is remarkably illustrated by Mr. William W. Denslow, who possesses all the originality of method which has been denied his collaborator. This last book is really notable among the innumerable publications of the year, making an appeal which is fairly irresistible to a certain standard of taste.—Fastidious tastes will place Miss Katharine Pyle's "The Christmas Angel" (Little, Brown, & Co.) at the other end of the aesthetic scale, the unity of conception of the artist-author being in its favor. Though intended for little children, it can be read with real comprehension by their elders for all the odd little turns of thought through which it wanders to a happy close.—"Josey and the Chipmunk" (Century Co.) is the result of Mr. Sydney Reid's pen and Miss Fanny Cory's pencil, and includes a large menagerie among its dramatis personæ. It is both clever and droll.—Animals from life, qualified by a vivid pictorial imagination, fill up the pages of "The Jumping Kangaroo and the Apple Butter Cat" (McClure, Phillips & Co.) for which Mr. James M. Condé has made the illustrations and Mr. John W. Harrington written the text. The book is unusually well done.—Mr. Livingston B. Morse makes up a story of fantasy in his "The Road to Nowhere" (Harper), Mrs. Edna Morse supplying the illustrations. A candy farm and a parliament of peacocks are among the strange things to be read of in the book.

Books about animals.

Our little brothers the beasts and our little sisters the birds have a small library devoted to them this Christmas. Of real value is Miss Abbie Farwell's "The Book of Saints and Friendly Beasts" (Houghton), a most interesting collection from the Acta Sanctorum of the stories of friendliness which exists between men of peace and holiness and the rest of the animate world. Miss Fauny Y. Cory carries out the mediæval feeling of the tales in her cleverly conventionalized drawings, and the whole effect is one to rejoice in.—A wide world away is Mr. Joaquin Miller's "True Bear Stories" (Rand, McNally & Co.), a volume which the author's active imagination relieves from any charge of being merely true. The book is fully illustrated, and fortunate in having an introduction written for it by Dr. David Starr Jordan.—"The Animal Alphabet" (Hill) contains prose and verse written by Mr. Henry Morrow Hyde and a full series of pictures from photographs taken from life by Mr. Charles C. Cook. The book is entertaining, but the photographs lose effect owing to the process adopted.—Mr. Ernest Seton-Thompson's

"Wild Animal Play" (Doubleday) utilizes the characters from the author's successful book, "Wild Animals I Have Known," with pictures and rhymes by his own hand. But it is very thin, and can be satisfactory to none but small children.—"Mooswa and Others of the Boundaries" (Scribner) is a book of the genre of Mr. Kipling's "Jungle Stories," written by Mr. W. A. Fraser, and illustrated by Mr. Arthur Heming. The scenes are laid in the far North of the Athabasca and Saskatchewan, and are of more than ordinary merit.—Lovers of dogs—and who is not?—will profit and smile at once in perusing the "Observations of Jay (A Dog), and Other Stories" (Elder & Shepard) by Mr. Morgan Shepard, with its most interesting introductory essay on the "Five Great Wags"—of a dog's tail.

Old authors made new.

Of old books made new the season brings at least three of a high order of merit. "The Adventures of Odysseus" (Dutton) is an alluring volume with a colored frontispiece and illustrations by Mr. Charles Robinson, the free translations of episodes from the Odyssey being done by Messrs. F. S. Marvin, R. J. C. Mayor and F. M. Stawell. The spirit of the original has been fairly caught and held in so far as a translation can hold it, and the book is a worthy one in all respects.—Messrs. G. W. Boden and W. Barrington d'Almeida have done a similar good service for another Greek in "Wonder Stories from Herodotus" (Harper). A tribute to the veracity of the Father of History is deserved, after all the generations to which he was only the Father of Lies. The illustrations, reproduced in colors from designs by Mr. H. Granville Fell, possess a rare artistic beauty.—The Rev. A. J. Church, M.A., in "Helmet and Spear" (Macmillan) gathers into a single volume accounts of ancient wars, beginning with Greece and Persia and ending with the taking of Rome by the barbarians and the fall of the empire. The book is vividly written and fully illustrated.

New editions of old favorites.

Of the old favorites reprinted in new and beautiful form none is so eminently satisfactory to the lover of good books as the large quarto of "Fairy Tales and Stories" (Century Co.), translated from the Danish of Hans Christian Andersen by Mr. H. L. Brækstad and beautifully illustrated by Mr. Hans Tegner. It commemorates nothing except the perennial affection in which this prince of story tellers is regarded, giving his jewels a setting worthy their merits.—"Robinson Crusoe" appears in two editions, one published by Mr. R. H. Russell with pictures by the brothers Louis and Frederick Rhead, but without the European ending to the adventures of Defoe's hero; and one with a colored frontispiece and rubricated pages throughout, published by Dodd, Mead & Co., the story reprinted in full. Both are joys for older hands than boys to delight in.—A more than ordinary edition of Robert Louis Stevenson's "Treasure Island" (Scribner), that modern Robinson Crusoe tale, is finely set off by Mr. Wal Paget's pictures. The map whose loss gave its author such trouble is carefully reproduced.—Stevenson's "A Child's Garden of Verse" (Russell) is nothing less than gorgeous in its new dress, with pictures in colors by Messrs. E. Marr and M. H. Squire.—Charles Kingsley's "Water Babies" (Wesels) has many full-page color pictures by Mr. G. Wright, the wonderful folk under the sea and in the rivers becoming grotesquely decorative under his skillful treatment.—The separate editions, published last year, of "Alice in Wonderland" and "Through the

Looking Glass," with the clever illustrations in colors by Miss Blanche McManus, are this year bound together in one pair of covers (Wessels), making a singularly attractive volume.

Books for the whole family.

Richness for both young and old lies in a numerous class of books which many a fond parent will buy in order to have it himself upon occasion. Such a book will be found in "Chinese Mother Goose Rhymes" (Revell), translated and illustrated by Mr. Isaac Taylor Headland of the University of Pekin. Quaint and curious as it is, it cannot be read by the least observant without the assurance that the Chinese are strangely human, all reports to the contrary notwithstanding. The accuracy of the translation being vouched for, it is impossible to conceive of any vast or any essential difference between nations whose children delight in exactly the same turns of thought and fancy. — Mrs. Alice Archer Sewall writes the verses and makes the drawings for "The Ballad of the Prince" (Russell), a delightfully humorous bit of work which requires some age to appreciate its manifold merits, quickly as a child will grasp the surface meaning. — This is no less true of Mr. Gellert Burgess's enjoyable "Goops and How to be Them, a Manual of Manners for Polite Infants Inculcating Many Juvenile Virtues both by Precept and Example" (Stokes). The author has made ninety drawings for his book, and the cheerful Goop may be seen in all his undoubted strength and vigor. — The words and pictures which Mr. T. E. Butler has invented for "Nanny" (Russell), a goat which makes successive functionaries "perfectly (and excusably) furious," will bring a smile of innocence to the wrinkled cheek of age. — Twenty-four colored pictures by Miss Grace A. May illustrate the "Proverbs Improved" (John Lane) for which Mr. Frederic Chapman has made some plaintive verses. They will while away a few minutes with some profit. — A story of a family that will interest more than one generation is Miss Annie C. Brown's "Fireside Battles" (Laird & Lee), a book for which Mr. Joseph C. Leyendecker has provided some brilliantly designed illustrations. — A carefully selected anthology of "Lullabys and Baby Songs" (Dutton) has been compiled by Mrs. Adelaide L. J. Gossett, with some charming pictures by Miss Eva Roos. The younger poets have been drawn upon to an extent unusual in such books, but there is nothing from Stevenson — an omission which should have been explained.

For younger readers.

Books of the epicene sort which do for small girls and boys as well are a many. "Mother Nature's Children" (Ginn) is written by Mr. Allen Walton Gould with a view to showing how things grow, whether vegetable or animal, the processes of nature being portrayed by abundant illustrations. — "The Story of a Little Beech Tree" (Dutton), by Miss Esther Harlan, is rather the story of little Harold and his surroundings. He is fortunate in making the acquaintance of a Mr. Man, who does not paint his house or wooden fences because he prefers beauty to everything else. — "Farmer Brown and the Birds" (Page) is by Miss Frances Margaret Fox, with illustrations by Miss Etheldred B. Barry. It shows how much a farmer may learn to his own advantage concerning birds. — Miss Barry illustrates Miss Harriet A. Cheever's "Ted's Little Dear" (Estes), the "little dear" being a King Charles spaniel which is lost — as dogs always are in children's books. — Miss Gertrude Smith, author of the "Arabella and Araminta" stories of

a year or two ago, prepares "The Booboo Book" (Estes), for which Messrs. C. F. Relyea and Frank T. Merrill furnish the drawings. — Mr. William H. Pott writes some fanciful little sketches of white and colored folks in "Stories from Dreamland" (James Pott & Co.), Mr. George W. Bardwell contributing the pictures. The stories abound in humor and pathos, though evidently the work of no practised hand. — The fifth volume of the "Little Prudy's Children" series, by Miss Sophie May, is called "Jimmy, Lucy, and All" (Lee & Shepard). It is astonishing how this series holds its popularity year after year, proving with every new volume a profound knowledge of the childish heart. — Miss Penn Shirley, "Sophie May's sister," writes and Miss C. Louise Williams illustrates "Boy Donald" (Lee & Shepard), a continuation of "The Happy Six." It has a monkey and a parrot in it, without prejudice to either. — Miss Margaret Sidney continues her former successes with "The Adventures of Joel Pepper" (Lothrop), with pictures by Mr. Sears Gallagher. The harum-scarum lad who lends his name to the story is already an old favorite. — What a youthful college graduate can do in the way of bringing some untamed youngsters under training is told with much spirit and good nature by Miss Mary Leonard in "Half a Dozen Thinking Caps" (Crowell). The book is suggestive. — The author of "Miss Toosey's Mission" has written a book for little children called "Tom's Boy" (Little, Brown, & Co.). Small though it is, it will make a deep impression on the minds of its readers. — Little Rita and Jimmy, the "Two Little Street Singers" (Lee & Shepard) of Mrs. Nora A. M. Roe's new book, have a hard time before they come into their own, and will carry the sympathies of many a small reader with them. — In Miss Evelyn Raymond's "Divided Skates" (Crowell) a little boy and girl open the heart of a nice old lady who has been permitting a poodle to monopolize her affections. — Mrs. Frances Bent Dillingham writes a series of tales for little children around the great feasts of the American year, beginning with the greatest of them all, and calls it "The Christmas-Tree Scholar, a Book of Days" (Crowell). A little moral running through each story does it no harm. — "Ednah and her Brothers" (Houghton) is a series of short household stories, simple and interesting and creditable to their author, Miss Eliza Orne White. — Something in the nature of a genuinely spontaneous American child's garden is evolved by the wit of the heroine of Mrs. Ella Farman Pratt's "The Play Lady" (Crowell), who is left motherless and with a house quite her own but without money. The book has more value than the customary story for children. — Mr. Frank Samuel Child carries on the curious machinery of his last year's "House with Sixty Closets" with "The Little Dreamer's Adventure" (Lee & Shepard), and makes the book fully justify its subtitle of "A Story of Droll Days and Droll Doings." Many pen-and-ink drawings by Mr. C. H. L. Gebfert carry on the story's intention. — Real feeling lies behind the narrative of "Snow White; or, The House in the Wood" (Estes). Miss Laura E. Richards's pen and Mr. Frank T. Merrill's pencil here combine to convey a lesson in humanity of some moment. — Miss Myra Sawyer Hamlin's "Nan's Chioopee Children" (Little, Brown, & Co.) is a continuation of two former books, and opens with the return of the sick and wounded from the Spanish war. It is intended for somewhat older boys and girls, and is bright and filled with con-

version. — It is eight years since "John Howard Jewett" (who is really Miss Hannah Warner) wrote and Mr. Culmer Barnes illustrated the book to which "More Bunny Stories" (Stokes) is the sequel. So original and innocent a story could not fail to find hundreds of admirers then, and as many may be predicted for its successor now. — Mrs. Lily F. Wesselhoeft has done the greatest possible good with her pretty stories of animals, birds, and children, giving the little human people some comprehension of their fellow beings and their feelings and sympathies. — "Doris and her Dog Rodney" (Little, Brown, & Co.) is a continuation of former successors, with a fine Angora cat named "Christopher Columbus" added for good measure. — "A Little American Girl in India" (Little, Brown, & Co.) is a travel story for quite small children, written by Miss Harriet A. Cheever and illustrated by Mr. H. C. Ireland. It will give a good idea of the Orient to the child, and the long sea voyage to England and thence to Bombay is pleasantly described.

Picture books in plenty.

Books having their chief interest in the pictures, addressed to an intelligence which is growing rather than grown, are this season among the most beautiful of all. "In and Out of the Nursery" (Russell) is filled with reproduced photographs of children and their parents taken by Mr. Rudolph Eickemeyer, Jr., the text, both in prose and verse, being written by Mrs. Eva Eickemeyer Rowland. It is the sort of book which was quite impossible a few years ago, and is still of more than passing interest. Some of the songs in the book have been supplied with music. — Geese of one sort and another are commanding an almost Roman regard. "Mother Goose Cooked" (John Lane) is by Messrs. John H. Myrtle and Reginald Rigby, and the verses and pictures are calculated to add to the gayety of nations. — "Baby Goose: His Adventures" (Laird & Lee) is by Miss Fannie E. Ostrander, with full-page illustrations in color. It is jingly and humorous, — all that it set out to be. — "Mother Wild Goose and her Wild Beast Show" (H. M. Caldwell Co.) is the work of Mr. L. J. Bridgman, both text and pictures in color. It deserves popularity. — "Mr. Bunny: His Book" (Saalfield Publishing Co.) would be highly original if it had not drawn nearly all its suggestions from "Father Goose: His Book," published last year. The rhymes are by Miss Adah L. Sutton and the colored pictures by Mr. W. H. Fry. — The "Urchins of the Sea" (Longmans) described by Miss Marie Overton Corbin and Mr. Charles Buxton Going, with pictures in plenty by Mr. F. I. Bennett, are not urchins in the sea sense at all, but shark's eggs and hippocampuses in fine profusion. They are quaint and funny for all that. — Miss Bertha Upton's verses and Miss Florence K. Upton's colored pictures make "The Golliwogg's Polar Adventures" (Longmans) much more pleasant reading than such chilly experiences usually are at this time of the year. — "The Bandit Mouse, and Other Tales" (Rand, McNally & Co.) is the combination of Mr. W. A. Frisbie's verses and the pictures of "Bart," telling some funny tales of an impossible but desirable animal world. "Uncle Pelican" will rank with Lear's famous King. — Miss S. Rosemond Fraeger gives a wonderful history in "The Tale of the Little Twin Dragons" (Macmillan) of a brother and sister who seek and find adventure while looking for the lost prince. — Old-fashioned and picturesque, the verses of Mr. G. Orr Clark and the pictures of Miss Helen Hyde make "The

Moon Babies" (Russell) a book to be treasured. It has positive merits both in conception and execution.

For youngest readers.

For the babies, Miss Maud Humphrey has made some beautiful designs in color, using the dresses of an earlier day and calling the book "Children of the Revolution" (Stokes). The stories and verses written around the pictures are by Miss Mabel Humphrey. The famous scenes of 1776 are reproduced with great humor and good will. — "Droll Doings" (Scribner) abounds in pictures by Mr. Harry B. Neilson, with verses by "the Cockliolly Bird," of which the book tells in some detail. It is cleverly done. — "Fiddlesticks" (Young) does not take its name from anything in particular, being a series of colored drawings done by Miss Hilda Cowham for such well-known jingles as "This Little Pig Went to Market." The work is excellent of its kind. — A very small book for very small children is Miss Sophie Swett's "The Littlest One of the Browns" (Estes), a story about a little girl who was pretty good, but not too good. — "Sunday Reading for the Young, 1901" (Young) is the pleasant miscellany it has been for many years, piously intentioned and religiously executed. — Of the new volume of "Chatterbox" (Estes) it is not necessary to do more than mention the name. The generation that was not brought up on it is rapidly slipping away. — "Soap Bubble Stories for Children" (James Pott & Co.) is a treasury of stories, historical and other, written by Miss Fanny Barry, with pictures by Mr. Irving Montagu.

Mainly musical.

With a book or two of verses or music or both the long list ends. From the pages of "St. Nicholas" have been gathered the "St. Nicholas Book of Plays and Operettas" (Century Co.), which contains a number of things worth doing, Mr. Henry Baldwin's "Ballad of Mary Jane," a shadow play illustrated by silhouettes, not the least among them. — "A Visit to Santa Claus" (Jennings & Pye) is a musical cantata, the libretto by Mr. J. W. Carpenter and the music by Mr. Charles H. Gabriel. — "Pretty Picture Songs for Little Folks" (H. F. Chandler) takes its words from various sources, all of them classical among children, appropriate music being supplied by Mr. G. A. Grant-Schaefer. The pictures scattered through the score by Mr. Walt M. De Kalb are original and clever. — Of more than ordinary interest are some small stanzas for little fellows, done by Miss Helen Hay with Mr. Frank Verbeck's clever animal pictures, and named "The Little Boy Book" (Russell). Miss Hay is evidently preparing to take her place among the better-known writers of the day, her work here, slight as it is, showing both skill and painstaking, in addition to considerable talent.

MR. LEWIS E. GATES is one of the most promising of our younger critics, and the quality already revealed in his studies of Arnold and Newman will have predisposed the public to welcome the volume of "Studies and Appreciations" (Macmillan) which he has now put forth. The essays in this volume are ten in number, discussing such writers as Tennyson, Hawthorne, Poe, and Charlotte Brontë, such subjects as "The Romantic Movement" and "Impressionism and Appreciation." They are well worthy of attention. We must thank him for the word which he gives us of Sir Lewis Morris when he calls that industrious rhymist the "God-gifted hand-organ voice of England."

NOTES.

"King Henry V." is the latest volume in the "Swan" edition of Shakespeare, published by Messrs. Longmans, Green, & Co.

The American Book Co. send us a volume of the "Selected Letters of Voltaire," as edited for school use by Mr. L. C. Syms.

Mr. W. R. Jenkins has just published a "Praktischer Lehrgang für den Unterricht der Deutschen Sprache," the work of Mr. Hermann Schulze.

Messrs. Dana Estes & Co. publish a volume of "Nature Studies," consisting of selections from the writings of John Ruskin, made by Miss Rose Porter.

"Episodes from Alexandre Dumas's Monte-Cristo," edited by Mr. I. H. B. Spiers, is a recently published French text with the imprint of Messrs. D. C. Heath & Co.

"Greek History," by Professor Heinrich Swoboda, translated by Mr. Lionel D. Barnett, is the latest of the "Temple Primers" with the Dent-Macmillan imprint.

A volume of the "Literary Essays of Thomas Babington Macaulay," containing six numbers, edited by Mr. George A. Watrous, is published by Messrs. T. Y. Crowell & Co.

Volume XII. of the larger "Temple" Shakespeare (Dent-Macmillan) contains the poems and sonnets, together with a life of the poet, and completes this highly satisfactory edition.

Messrs. Crane & Co., Topeka, are the publishers of "Economics," a school and college text-book by Dr. Frank W. Blackmar. The volume contains over five hundred pages of matter, and, being rather condensed in statement, covers an unusual extent of ground.

Nos. 104 to 111 of the "Old South Leaflets" come to us bound together into a pamphlet. They have for their general subject "The United States in the Nineteenth Century," and include papers by Jefferson, Calhoun, Lincoln, Horace Mann, Rufus Choate, and Kossuth.

"The Chord," which is an English quarterly periodical devoted to the art of music, begins its second year with the number dated September, and just received by us. It is imported by the A. Wessels Co., and differs from most periodicals in the fact that each number, a small quarto in size, is neatly bound in boards.

"The Immortal," "Thirty Years in Paris," and "Little What's His Name," together with a number of minor pieces, form the contents of three new volumes in the library edition of Daudet published by Messrs. Little, Brown, & Co. Mr. George Burnham Ives is the translator of the first two of these volumes, and Miss Jane Minot Sedgwick of the third.

Volumes III., V., and VI. of "The World's Orators," edited by Dr. Guy Carleton Lee, have just been published by Messrs. G. P. Putnam's Sons. Volume III. includes orators of the early and mediæval church, with examples of such men as St. Paul, Origen, Athanasius, the Gregories, Augustine, Anselm, and St. Bernard. Volume V. includes orators of modern Europe, with examples from Mirabeau, Napoleon, Lamartine, Kossuth, Mazzini, Castelar, Bismarck, and others. Volume VI. is devoted to English orators before 1800, and

includes among many names those of Bacon, Eliot, Strafford, Cromwell, Walpole, Burke, the Pitts, Fox, and Sheridan. The numerous portrait illustrations constitute a particularly attractive feature of these handsome volumes.

Messrs. Henry Holt & Co. send us three French texts that are sure of a welcome. Professor E. E. Brandon is the editor of an abridgment of "Le Comte de Monte-Cristo," and Professor E. S. Lewis has edited (but without abridgment) "La Tulipe Noire." Our third text is a "Histoire de France," extracted from the courses of M. Ducondray by Professor O. B. Super.

The American Book Co. publish the "Elements of Physics," as prepared for high schools by Professors Henry A. Rowland and Joseph S. Ames. It is a fortunate thing that writers of such eminence are willing to devote their attention to elementary manuals of this sort, and the book again reminds us how much better off is the science teacher of to-day than was his predecessor of not many years ago.

Messrs. Silver, Burdett, & Co. publish a volume entitled "Ballads of American Bravery," and edited by Mr. Clinton Scollard. How strictly up-to-date is the selection is shown by the fact that it includes such recent poets as Mr. Wallace Rice and Mr. Barrett Eastman, such recent themes as Santiago and Manila. But the older poets and the older heroisms are by no means neglected. The editor had the uses of schools in mind when he made this collection, but others than teachers will be glad to have it.

Professor J. B. Bury's "History of Greece to the Death of Alexander the Great," published by the Macmillan Co., achieves the difficult aim of being equally valuable for the college student and for the general reader. The author is an accomplished scholar as well as the master of a dignified style, and the nine hundred pages of his work leave little to be desired as to either content or form. The illustrations, although not numerous, are judiciously chosen, and add much to the value of the work.

Still another "Source Book of English History" has just been published. It is the work of Miss Elizabeth Kimball Kendall, and bears the imprint of the Macmillan Co. Designed for students and general readers alike, it is evident that an important aim of the work is to provide a suitable collection of source material for use in connection with the manual of English history which Miss Kendall prepared a year or two ago in collaboration with Miss Coman, her fellow instructor in Wellesley College. It should be promptly introduced into all the schools that make use of that admirable text-book.

We have received from the Oxford University Press a copy of their "two-version" edition of the Bible, a publication which gives the text of the Authorized Version, and, in the margin of each page, all of the alterations, down to the minutest detail of punctuation, made by the scholars to whom we owe the Revised Version. This arrangement obviates the vexatious necessity of consulting two volumes at the same time, and will be welcomed by Bible workers of every sort. The volume is otherwise a wonder of book-making, being printed on Oxford India paper, the 1384 pages, together with the indexed atlas, making a volume of about one inch in thickness. It is bound in flexible seal, with gold edges.

TOPICS IN LEADING PERIODICALS.

December, 1900.

Alpine Christmas Play. E. Martinengo Cesaresco. *Atlantic*.
 Anti-Masonic Mystification, An. H. C. Lea. *Lippincott*.
 Arctic Regions, Discoveries in Our. *World's Work*.
 Banking, Chinese System of. Charles Denby. *Forum*.
 Bernhardt and Coquelin. Henry Fouquier. *Harper*.
 Bible, Significant Knowledge of the. *Century*.
 British Shipping, Development of. Benj. Taylor. *Forum*.
 Campaign, Lessons of the. Perry S. Heath. *Forum*.
 Chavannes, Puvion de. John La Farge. *Scribner*.
 Coal, American, for England. G. C. Locket. *Forum*.
 Congress, Programme for. H. L. West. *Forum*.
 Cuban Republic, Can There Ever Be a? *Forum*.
 Cuban Republic—Limited. Walter Wellman. *Rev. of Rev.*
 Daly, Marcus, Empire-Builders. S. E. Moffett. *Rev. of Rev.*
 District of Columbia, 100 Years of. Albert Shaw. *Rev. of Rev.*
 East London Types. Sir Walter Besant. *Century*.
 Education, Higher, of Women in France. *Forum*.
 Financial Fets, Greatest. J. K. Upton. *World's Work*.
 George Eliot's Fiction. W. C. Brownell. *Scribner*.
 Happiness, Pursuit of. C. D. Warner. *Century*.
 Hugo, Victor, as Artist. Benjamin-Constant. *Harper*.
 Isthmian Canal, The Best. H. L. Abbot. *Atlantic*.
 Müller, Max. Charles Johnston. *Review of Reviews*.
 Millionaire, Education of a. Truxton Beale. *Forum*.
 Negro, Paths of Hope for the. Jerome Dowd. *Century*.
 New England Authors, Old Age of. *Rev. of Reviews*.
 New England Town, A. John Fiske. *Atlantic*.
 Odell, Gov.-Elect, of New York. Lyman Abbott. *Rev. of Rev.*
 Ophir, Discovery of. Carl Peters. *Harper*.
 Pacific, America in the. John Barrett. *Forum*.
 Peking Relief Column, The. Frederick Palmer. *Century*.
 Peking Wall, Struggle on. W. N. Pethick. *Century*.
 Penology, Progress in. S. J. Barrows. *Forum*.
 Philippines, Navy in the. Admiral Watson. *World's Work*.
 Political Changes of Century. P. S. Reinsch. *World's Work*.
 Profit-Sharing. W. H. Tolman. *Century*.
 Protective System, Economic Basis of. J. P. Young. *Forum*.
 Public Library, A Model. George Iles. *World's Work*.
 Reciprocity Commission, Work of. J. B. Osborne. *Forum*.
 Rhine, Down the. Augustine Birrell. *Century*.
 Sculptors, American, A Triumph of. *World's Work*.
 Slums, A Way out of the. Jacob Riis. *Review of Reviews*.
 Strategic War Game at U. S. Naval College. *Lippincott*.
 Town and Country Club. Lillian Betts. *Rev. of Reviews*.
 Vacation Schools. Helen C. Putnam. *Forum*.
 War as a Moral Medicine. Goldwin Smith. *Atlantic*.
 Washington, City of Leisure. A. Maurice Low. *Atlantic*.
 Working Life, Betterment of. R. E. Phillips. *World's Work*.
 Young Men's Chances. H. H. Lewis. *World's Work*.

LIST OF NEW BOOKS.

[The following list containing 110 titles, is made up of Holiday and Juvenile publications only, and includes all books in these departments received by THE DIAL to the present date not previously acknowledged.]

HOLIDAY GIFT-BOOKS.

Complete Poetical Works of Elizabeth Barrett Browning, "Coxhoe" edition. Edited by Charlotte Porter and Helen A. Clarke. In 6 vols., with photogravure frontispieces, 24mo, gilt tops. T. Y. Crowell & Co. \$4.50.
 Elizabeth and her German Garden, and The Solitary Summer. New editions; each illus. in photogravure from photographs by the author. 8vo, gilt tops, uncut. Macmillan Co. Per vol., \$2.50.
 Penelope's Experiences in England and Scotland. By Kate Douglas Wiggin; illus. by Charles E. Brock. In 2 vols., 12mo, gilt tops. Houghton, Mifflin & Co. \$4.
 Rababiyat of Omar Khayyam. Rendered in English Verse by Edward Fitzgerald; with drawings by Florence Lundborg. 8vo, gilt top. Doxey's. \$3.

Yesterdays with Authors. By James T. Fields. Holiday edition; illus. with photogravure portraits, etc., 8vo, gilt top, pp. 419. Houghton, Mifflin & Co. \$3.50.
 Eleanor. By Mrs. Humphry Ward; illus. by Albert E. Sterner. In 2 vols., 12mo, gilt tops, uncut. Harper & Brothers. \$3.
 A Little Tour in France. By Henry James; illus. by Joseph Pennell. 12mo, gilt top, uncut, pp. 350. Houghton, Mifflin & Co. \$3.
 Meditations of Marcus Aurelius. Trans. by Merie Casaubon, F. of D.; edited by W. H. D. Rouse. Illus. in photogravure, 8vo, gilt top, uncut, pp. 218. E. P. Dutton & Co. \$3.
 Essays or Counsels of Francis Bacon. Edited by Walter Worrall; with Introduction by Oliphant Smeaton. Illus. in photogravure, 8vo, gilt top, uncut, pp. 291. E. P. Dutton & Co. \$3.
 Historic Towns of the Southern States. Edited by Lyman P. Powell. Illus. in photogravure, etc., 8vo, gilt top, uncut, pp. 604. G. P. Putnam's Sons. \$3.50.
 Stories of Famous Songs. By S. J. Adair Fitzgerald. In 2 vols., illus. in photogravure, etc., 16mo, gilt tops, uncut. J. B. Lippincott Co. \$3.
 Attwood's Pictures: An Artist's History of the Last Ten Years of the Nineteenth Century. By Francis Gilbert Attwood. Large 4to. Life Publishing Co. \$3.
 The Temptation of Friar Gonsol: The Story of the Devil, Two Saints, and a Book. By Eugene Field. Limited edition; illus., 12mo, uncut, pp. 100. Washington, D. C.: Woodward & Lothrop. \$3. net.
 The Psalms of David. Illustrated and decorated by Louis Rhead; with Introductory Study by Newell Dwight Hillis. 4to, uncut, pp. 284. F. H. Revell Co. \$2.50.
 Stage-Coach and Tavern Days. By Alice Morse Earle. Illus., 8vo, gilt top, pp. 449. Macmillan Co. \$2.50.
 David Harum: A Story of American Life. By Edward Noyes Westcott. Illustrated edition, with drawings by B. West Clinedinst. 12mo, gilt top, uncut, pp. 410. D. Appleton & Co. \$2.
 Black Rock, and The Sky Pilot. By Ralph Connor. New editions, each illus. by Louis Rhead. 12mo. F. H. Revell Co. Per vol., \$1.25.
 The Scottish Chiefs. By Miss Jane Porter; illus. by T. H. Robinson. 8vo, gilt top, uncut, pp. 564. E. P. Dutton & Co. \$2.50.
 Wanted—A Matchmaker. By Paul Leicester Ford; illus. in photogravure by Howard Chandler Christy; with decorations by Margaret Armstrong. 8vo, gilt top, uncut, pp. 111. Dodd, Mead & Co. \$2.
 Women of the Bible. By Eminent Divines. Illus., 8vo, gilt top, uncut, pp. 188. Harper & Brothers. \$2.
 Loving Imprints: The Mother's Album. Edited by Mrs. Therese Goulston. Large 8vo, gilt edges, pp. 161. Lee & Shepard. \$2.
 Vesty of the Basins: A Novel. By Sarah P. McLean Greene. Holiday edition; illus. by Otto H. Bacher and Clifton Johnson. 8vo, gilt top, uncut, pp. 271. Harper & Brothers. \$2.
 Fore! Life's Book for Golfers: A Collection of Drawings. Large 4to. Life Publishing Co. \$2.
 Pippa Passes. By Robert Browning; illus. in photogravure, etc., by Margaret Armstrong. 8vo, gilt top, uncut. Dodd, Mead & Co. \$1.50.
 Songs of the Old South. Verses and drawings by Howard Weeden. 8vo, gilt top, uncut, pp. 96. Doubleday, Page & Co. \$1.50 net.
 She Stoops to Conquer: A Comedy. By Oliver Goldsmith; illus. by Edwin A. Abbey. New edition; 12mo, gilt top, uncut, pp. 221. Harper & Brothers. \$1.50.
 In the Sweetness of Childhood: Poems of Mother Love. Selected by Grace Hartshorne. Illus., 12mo, gilt top, pp. 172. Dana Estes & Co. \$1.50.
 Nature Studies. Selected from the Writings of John Ruskin. Chosen and arranged by Rose Porter. With portrait, 12mo, gilt top, uncut, pp. 374. Dana Estes & Co. \$1.50.
 Among the Great Masters of Music: Scenes in the Lives of Famous Musicians. Compiled by Walter Rowlands. Illus., 12mo, gilt top, uncut, pp. 233. Dana Estes & Co. \$1.50.
 John Drew. By Edward A. Dithmar. Illus. in photogravure, etc., 16mo, gilt top, uncut, pp. 137. F. A. Stokes Co. \$1.25.

Among the Great Masters of Literature: Scenes in the Lives of Great Authors. Compiled by Walter Rowlands. Illus., 12mo, gilt top, uncut, pp. 225. Dana Estes & Co. \$1.50.

Ellen Terry. By Clement Scott. Illus. in photogravure, etc., 16mo, gilt top, uncut, pp. 150. F. A. Stokes Co. \$1.25.

Literary Rambles at Home and Abroad. By Theodore F. Wolfe, M. D. Illus. in photogravure, 16mo, gilt top, uncut, pp. 235. J. B. Lippincott Co. \$1.25.

The Lover's Library. First vols.: Love Poems of Shelley; Love Poems of Browning; and The Silence of Love, by Edmond Holmes. Each with decorations by Philip Connard. 32mo, gilt edges. John Lane. Per vol., 50 cts. net.

The Last of the Mohicans. By Fenimore Cooper; illus. by H. M. Brock; with Introduction by Mowbray Morris. 12mo, gilt edges, pp. 398. Macmillan Co. \$1.25.

Daisy Miller. By Henry James, Jr.; illus. by Harry W. McVickar. 12mo, gilt top, uncut, pp. 134. Harper & Brothers. \$1.25.

Psalms of Soul. By William Bradford Dickson; illus. by Florence Goldsmith Chandler. 8vo, gilt edges. South Bend, Ind.: Tribune Company. \$1.50 net.

Rubāiyāt of Omar Khayyām, "Naishapur" edition. With an address by the Hon. Herbert Henry Asquith. Illus., 24mo, gilt top, uncut, pp. 93. A. Wessels Co. Leather binding, \$1.

The Man with the Hoe. By Edwin Markham; illus. by Porter Garnett. "Lark" edition; 16mo, uncut. New York: Doxey's. 75 cts.

BOOKS FOR THE YOUNG.

Wonder Stories from Herodotus. Retold by G. H. Boden and W. Barrington D'Almeida; illus. in colors by H. Granville Fell. 8vo, pp. 163. Harper & Brothers. \$2.50.

The Grey Fairy Book. Edited by Andrew Lang; illus. by H. J. Ford. 12mo, gilt edges, pp. 387. Longmans, Green, & Co. \$2.

The Water Babies. By Charles Kingsley; illus. in colors by G. Wright. 4to, pp. 231. A. Wessels Co. \$2.

The Goldwog's Polar Adventures. Pictures in colors by Florence K. Upton; verses by Bertha Upton. Oblong 4to, pp. 63. Longmans, Green, & Co. \$2.

The Princess's Story Book: Being Historical Stories Collected out of English Romantic Literature. Edited by George Laurence Gomme, F.S.A. Illus., 12mo, gilt top, uncut, pp. 443. Longmans, Green, & Co. \$2.

The Adventures of Odysseus. Retold in English by F. S. Marvin, R. I. G. Mayor, and F. M. Stawell; illus. in colors, etc., by Charles Robinson. 8vo, gilt top, uncut, pp. 227. E. P. Dutton & Co. \$2.

The Boy's Book of Explorations. By Tudor Jenks. Illus., 8vo, pp. 441. Doubleday, Page & Co. \$2.

Droll Doings. Pictures in colors by Harry B. Neilson; verses by the Cockiolly Bird. Folio. Charles Scribner's Sons. \$2.

Alice in Wonderland, and Through the Looking-Glass. By Lewis Carroll; illus. in colors by Blanche McManus. 4to, pp. 255. A. Wessels Co. \$2.

Helmet and Spear: Stories from the Wars of the Greeks and Romans. By Rev. A. J. Church, M.A. Illus., 12mo, pp. 380. Macmillan Co. \$1.75.

The Dream Fox Story Book. By Mabel Osgood Wright; illus. by Oliver Herford. 12mo, pp. 251. Macmillan Co. \$1.50 net.

The Wonderful Wizard of Oz. By L. Frank Baum; illus. by W. W. Denslow. 8vo, pp. 260. Chicago: George M. Hill Co. \$1.50.

The Cruise of the Pretty Polly: A Voyage of Incident. By W. Clark Russell. Illus., 8vo, pp. 324. J. B. Lippincott Co. \$1.50.

The Roggle and Reggie Stories. By Gertrude Smith; illus. in colors by E. Mars and M. H. Squire. Large 8vo, pp. 95. Harper & Brothers. \$1.50.

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